

An Enchanted Evening: The Music of Broadway

*Starring
Lee Lessack & Joanne O'Brien*

ACT ONE:

Some Enchanted Evening / Tonight (South Pacific / West Side Story) Lee & Joanne
Rodgers And Hammerstein Medley
Oh, What A Beautiful Morning (Oklahoma) Lee & Joanne
Surrey With The Fringe On Top (Oklahoma) Lee
Many A New Day (Oklahoma) Joanne
We Kiss In A Shadow (The Kind & I) Lee
Something Wonderful (The King & I) Joanne
Ten Minutes Ago (Cinderella) Lee
Wonderful Guy (South Pacific) Joanne
People Will Say We're In Love (Oklahoma) Lee & Joanne
If I Loved You (Carousel) Lee & Joanne
You're Just In Love (Call Me Madam) Lee & Joanne
So In Love (Kiss Me Kate) Lee
Nice Work If You Can Get It (Damsel in Distress) Joanne
Tonight At Eight (She Loves Me) Lee
Julie Andrews Medley - Joanne
Movie Medley
Make Believe (Show Boat) Lee & Joanne
Ribbons Down My Back (Hello Dolly) Joanne
All I Need Is The Girl (Gypsy) Lee
I Feel Pretty (West Side Story) Joanne
Old Devil Moon (Finian's Rainbow) Lee
Show Me (My Fair Lady) Joanne
Sit Down You're Rocking The Boat (Guys & Dolls) Lee & Joanne
Sue Me (Guys & Dolls) Lee & Joanne
Bewitched, Bothered And Bewildered (Pal Joey) Joanne
I've Grown Accustomed To Her Face (My Fair Lady) Lee
I Have A Love (West Side Story) Lee & Joanne

ACT TWO:

Old Friend (Merrily We Roll Along) Lee & Joanne
When You Believe (Prince of Egypt) Lee & Joanne
Easy Street (Annie) Lee & Joanne
Unusual Way (Nine) Joanne
Bring Him Home (Les Miserables) Lee
Andrew Lloyd Webber Medley
Love Changes Everything (Aspects of Love) Lee & Joanne
Unexpected Song (Song & Dance) Lee & Joanne
Memory (Cats) Lee
Don't Cry For Me Argentina (Evita) Joanne
Music Of The Night (Phantom of the Opera) Lee & Joanne
All I Ask Of You (Phantom of the Opera) Lee & Joanne

Musical Arrangements by John Boswell
Directed by Abe Reybold

ABOUT THE ARTISTS

LEE LESSACK's graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international concert scene. Billboard Magazine calls his singing, "Cabaret romanticism of a high order." Touring extensively in the United States and Europe to sold-out performances and releasing five albums, Lessack has proven himself both as performer and recording artist.

His fifth and most ambitious recording to date, *In Good Company*, was released last year. Intimate and impeccably produced, the album beams with outstanding performances. Featuring duets with music notables like Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway and Stephen Schwartz, it has earned a MAC and Bistro Award for Best Recording of the Year and was recently nominated for an OutMusic Award.

Mr. Lessack, who attended the American Academy of Dramatic Arts, has also released four other critically acclaimed albums, including a live recording of a 2001 concert tour *Too Marvelous For Words: The Songs of Johnny Mercer*. "Too Marvelous," recorded at the famed Cinegrill in the Hollywood Roosevelt Hotel, was chosen for the preliminary ballot for 2002 Grammy Awards®.

Other recordings include Mr. Lessack's self-titled debut solo album, his GLAMA Award®-winning, *I Know You By Heart*, and the cast recording of *An Enchanted Evening: The Music of Broadway*.

Mr. Lessack also lends his voice to many philanthropic functions throughout the year including the annual S.T.A.G.E. Benefit in Los Angeles. As a companion to the launch

of *In Good Company*, he will co-produce a live concert, to benefit Operation USA, the 25 year-old international relief organization known for supplying emergency medical supplies and housing to victims of natural disasters at the John Anson Ford Amphitheatre in Hollywood, CA.

A native of Philadelphia, Mr. Lessack makes his home in Los Angeles, where in 1996 he founded LML Music, whose catalog of CDs includes over 80 of the country's top live recording artists and performers.

JOANNE O'BRIEN Audiences have long enjoyed a wide range of musical styles from Joanne O'Brien. With a degree in opera from The University of The Arts in her hometown of Philadelphia, she appears regularly in concert from Los Angeles to New York City. Her debut solo recording, *ISN'T IT ALWAYS LOVE* received rave reviews in *BILLBOARD* magazine and can be found on the LML Music label and is soon to be followed by her latest collection of Inspirational and Love Songs entitled "The Heart Of The Matter." Most recently she appeared in a workshop of *DREAMWORKS' "GLADIATOR, The Musical."* Other theatrical credits include *My Fair Lady* at The Hollywood Bowl, *Assassins & On The Twentieth Century* with *REPRISE!* and *Sweeney Todd*, just to name a few. Her limitless vocal artistry extends to the commercial radio industry as well, where Joanne promotes most everything from telephone service, to fresh vegetables and cat litter!

TEDD FIRTH (Musical Director) is a New York City based accompanist, jazz pianist and arranger. As an accompanist he has worked with Tom Wopat, Lee Ann Womack, Faith Prince, Linda Lavin, Darius DeHaas, Karen Akers, Rob Evan, Mary Cleere Haran, Margaret Whiting, Carol Sloane, Bob Stewart, Marlene VerPlanck, Nancy Marano, Barbara Brussell, K.T. Sullivan, Claiborne Cary, Craig Rubano and many others. Among the jazz musicians he has performed or recorded with are John Pizzarelli, Houston Person, Frank Wess, Mark Whitfield, Red Holloway, Benny Golson and Joe Morello. New York appearances include Carnegie Hall, the Blue Note, Birdland, the Iridium, the Algonquin, the Café Carlyle, Feinstein's at the Regency, the Rainbow Room, Town Hall, the Russian Tea Room and Gracie Mansion. Numerous national appearances include a performance at the White House. As an arranger/orchestrator, Tedd's work has been performed by Peter Nero and the Philly Pops, the Ocean City (NJ) Pops, the Stamford (CT) Symphony and the Spokane Jazz Orchestra. Television appearances include "The Today Show", "All My Children" and "The Caroline Rhea Show".

For booking and contact information,

Alkahest Artists & Attractions, Inc.

Toll Free: 888-728-8989

Email: info@alkahestartists.net, www.alkahestartists.net