

Here's To the U S A

An American Portrait

starring

Mac Frampton • Sam Hagan • Dawn-Marie James

Act I

Here's To The USA	Ensemble
New York, New York	Ensemble
A Toast To Scott	Mac Frampton
Tributes To Our Heroes	Sam Hagan
All My Trials	Dawn-Marie James
Berlin The King	Mac Frampton
An American Elegy	Ensemble

Act II

Rhapsody In Blue	Mac Frampton
My Man's Gone Now	Dawn-Marie James
It Ain't Necessarily So	Sam Hagan
An American Landscape	Ensemble
Some Southern Gospel	Mac Frampton
We Shall Overcome	Ensemble
America The Beautiful	Ensemble

All arrangements and orchestrations by Mac Frampton

For information about Mac Frampton's upcoming concerts, to order his recordings, or to join his mailing list, please visit

www.MacFrampton.com

Tour coordination

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The Company

Mac Frampton, Piano - Arranger/Orchestrator

Now in his 37th season as a concert pianist, Mac Frampton, a native of South Carolina, credits his durability to a continuing evolution as a performer. He started his career in the early Seventies as a solo pianist, and then added a rhythm section of bass and percussion, a combination that earned the Mac Frampton Triumvirate hundreds of college concerts. In the Eighties, Mac began to produce a variety of revues, including tributes to George Gershwin and to the music of the Thirties & Forties. In the Nineties his attention turned to larger ensembles, first an acclaimed production entitled **Music of the Night**, and then **The Hollywood Hills Orchestra** which he founded in 1995. Along the way, Mac has produced over 25 recordings. **An American Portrait**, his most recent, is the inspiration for this concert. Mac and his wife Nancy, parents of two grown sons, live in Atlanta with their two cats, Baxter and Dave.

Sam Hagan, Tenor

A native of Atlanta, Georgia, Sam Hagan received his degrees from Clark College and Georgia State University. He then went on to study opera with Metropolitan Opera soloists while at the same time "fronting" a rock band. Sam took a position as a biology professor at Atlanta's Westminster School; however, his beautiful and dramatic voice caught the ear of Atlanta Symphony conductor Robert Shaw and soon Sam Hagan was appearing with the orchestra of Cleveland, Cincinnati, and Atlanta. Sam has appeared as soloist at President Carter's Inauguration, Charleston's Spoleto Festival and in papal audience for Pope John Paul II. While his operatic roles are numerous, Sam Hagan is equally at home with today's pop standards. A true "Renaissance" man, Sam has built, from the ground up, his home in Atlanta, where he lives with his wife Marti.

Dawn-Marie James, Soprano

A native of Jamaica, Dawn-Marie James received her degree in Voice from the renowned Oberlin Conservatory. In her career, she has sung all over the world, with engagements ranging from the Vienna Choral Society to the Miami Messiah Festival to Emory University's Chamber Music Society. Dawn-Marie brings to the stage a full career of prestigious performance, coupled with a vitality and personality that draws audiences into her music. Ms. James serves on the faculty of Atlanta's prestigious Agnes Scott College.

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