

The Brothers Four

"In perfect harmony with America's greatest folk hits!"

The smooth, musical sound of The Brothers Four has delighted millions for five exciting decades. Folk songs from America, Ireland, Scotland, Africa, Japan and China round out a repertoire of acoustic tunes old and new.

Since the early 1960s The Brothers Four have played thousands of college concerts, sung for U.S. presidents at the White House, appeared at countless Community Concerts, performed with symphony orchestras and jazz stars and toured dozens of foreign countries. They are truly *"America's Musical Ambassadors to the World."*

Musical million-sellers for The Brothers Four include such releases as "Greenfields", "Seven Daffodils", "Try to Remember", "Across the Wide Missouri" Their hit recording of "The Green Leaves of Summer" from the motion picture "The Alamo" was nominated for an Academy Award and they performed the song at the awards presentation for the network telecast.

The Brothers Four were global pioneers in the musical movement which came to be known as the "folk revival", and of the few groups from those times still performing today, they remain one of the best known and most popular. Their all-acoustic presentation consists of guitars, banjo, upright bass, and of course the trademark rich blend of their four voices. An evening with this quartet is an unforgettable time of pure, acoustic music and entertainment.

The Brothers Four have noticed a definite resurgence of popular folk music in the United States and other countries around the world during the past few years, noting a "steady growth in concert attendance" by people of all ages. "It's something much deeper than nostalgia," they say. "We think people are really genuinely rediscovering and connecting to the warm, secure, comfortable music of the Glorious American Songbook. And we're very happy to accommodate them."

The full-time lineup of The Brothers Four, as solid as ever, now includes; Mike McCoy, a veteran folk performer & singer/songwriter. Mike, a native of Washington State has performed with The Brothers Four on special recording projects and occasional stage presentations since the late 1960's; Washington native, Karl Olsen, folk performer, choral director, writer and arranger, is the latest addition to the group, blending his sparkling vocal and guitar skills smoothly into the sound of The Brothers Four; and, Washington State's Mark Pearson, guitarist, banjo player extraordinaire & singer/songwriter who has been such a strong and consistent part of the Group's signature sound since he originally joined in the late 1960's; along with Founding Member, Seattle native, Bob Flick, bass player, group leader & singer/songwriter.

Currently you can catch The Brothers Four on the road and on television across America performing as part of the "*This Land is Your Land*" live all-star folk concert tour, inspired by the recent PBS TV Folk Music Special. Fans can also check out tour schedules, additional "*Moments To Remember*" PBS TV Music Specials, photos and much more information at the group's website, www.Brothersfour.com. And, now in pre-production, please watch for their newest Public Television Folk Song Special, "I HEAR AMERICA SINGING", featuring The Brothers Four with special guest stars, Roc McKuen, Mason Williams, Tom Chapin, Josh White, Jr. and the 100-voice Sno-King chorale, performing America's Greatest Folk Hits.