

Biographies

David zum Brunnen

Selected credits include...

New York: *Winding The Ball* (American Premiere, Mint Theatre). National Tour: Elliot Engel's *The Night Before Christmas Carol*, *War Bonds*, *The Tender Nights of F. Scott Fitzgerald*, *The Wrights of Passage*. Regional: Kruger in *The Front Page* (PlayMakers Rep); Henry Carr in *Travesties* (Piccolo Spoleto Festival); *Comedy of Errors* (Foundation Theatre, NJ), *A Midsummer Night's Dream* (StreetSigns Center for Literature and Performance); Mercutio in *Romeo and Juliet* (Birmingham Children's Theatre, AL); Hotspur and other roles in *Henry IV, Parts I & II* (Burning Coal Theatre Company); Don Juan in Shaw's *Don Juan in Hell* (Hedgerow Theatre, PA), Andrew in *Love Letters*, Mortimer in *Arsenic & Old Lace* (Temple Theatre). International: *Nicholas Nickleby* in *Nicholas Nickleby*, Brad in *Rocky Horror Picture Show*, Charlie Brown in *You're A Good Man Charlie Brown* (Stephenville Festival, Canada); Film: *Einstein's Dreams*, *Night Flyer*, *Cold War*, *Postcards*, *Kiss The Girls*, *David Huling*, *The Lemon Sisters*, *The Dead Poets' Society*. Awards: 2 Triangle "Indie" Arts Awards (2002 & 2004) for work in enhancing the cultural life of the Triangle region of North Carolina. North Carolina Theatre Conference's Middleton Service Award - for tireless work on behalf of North Carolina's Theatre Field. Theatre Administration: Executive Director, EbzB Productions; Executive Director, North Carolina Theatre Conference; Past Board President of Arts North Carolina; General Manager, PlayMakers Repertory Company; General Manager, Hedgerow Theatre; Managing Director, Philadelphia Area Repertory Theatre. Administrative Consultant to a variety of arts organizations in NC and VA. Faculty: Stephenville Festival Drama Academy (NF, Canada). Education: Bachelor of Arts in Broadcast Journalism, UNC - Chapel Hill; Eugene O'Neill Theatre Conservatory, CT; Tom Capps Acting Workshop for Film; Master Acting, Hedgerow Theatre School; The John F. Kennedy Center for the Performing Arts: Artists as Educators: Planning Effective Workshops; Leadership Triangle - 2003, A highly selective, leadership consortium for leaders of North Carolina's Triangle region. Membership: Screen Actors' Guild, Actors' Equity Association.

Serena Ehardt

Selected credits include ...

New York: *Winding The Ball* (American Premiere, Mint Theatre). National Tour: *Anne Frank*. Regional: *Alcestis*, *Chapter of Thanatos* (92nd St. Y Unterburg Poetry Center, NY-ASU), *Travesties* (Piccolo Spoleto Festival), *The Beggar's Opera* (PlayMakers Repertory Theatre), *Sister Carrie* (People's Light and Theatre Company), *Pump Boys and Dinettes* (Georgia Ensemble Theatre), *A Christmas Carol* (North Carolina Shakespeare Festival), *Love Letters* (Temple Theatre) and *Uncle Tom's Cabin* (Burning Coal Theatre Company), Various Roles for New River Dramatists Playwrights' Project. International: *Nonsense Maritime Tour*, Canada. *Nicholas Nickleby*, *Cat on a Hot Tin Roof*, *Chicago*, *Rocky Horror Show* (Stephenville Festival, Canada). European Concert Tour. Film/TV: *The Dead Poet's Society*, *The Lemon Sisters*, *Because of You*, *Postcards*, *Birthmark* (adapted from Doris Betts "This Is The Only Time I'll Tell It."), and *David Huling* (screened at the 2001 Cannes Film Festival); *Kelly* - CBS Drama. Commercials: Toyota, New York Carpet World, NC Symphony in Meymandi Hall, Nike, Duke Medical Center, Domestic Violence PSA, NCDOT 511. Awards: Cantey Award: Best Supporting Actress. International Television and Video Association Silver Reel Award. YWCA Academy of Women (Charter Member 1983), 2003 DAC Emerging Artist. Directing: National Tours: *Anne Frank* and *The Best Christmas Pageant Ever*. Regional: *Fit To Be Tied* (Manbites Dog Theatre), *The Long Christmas Dinner*, *A Christmas Memory* (Hedgerow Theatre). College and Community: *Search for Signs of Intelligent Life*, *The Foreigner*, *Where It's All Warm and Secret*, *Chamber Music*, and *The Tempest*. Theatre Administration: Artistic Director,

EbzB Productions; Producer and General Manager, Temple Theatre; Publicist and Company Member, Hedgerow Theatre; Publicist, The Prizery, Southern Appalachian Repertory Theatre, Opera Company of North Carolina, Burning Coal Theatre Company, Freelance Publicist, NC Shakespeare Festival, North Carolina Theatre Conference. Faculty: Visiting Professor of Drama: Peace College, St. Mary's College, Sanderson High School, Raleigh Charter High School, St. Michael's Catholic School, Media Friends School. Headmaster and Acting Teacher of Stephenville Festival Academy of Drama in Newfoundland, Canada. Education: NC Governor's School in Drama; UNC Chapel Hill B.A. in Dramatic Art (Paul & Elizabeth Green Scholar); Hedgerow Theatre School with Rose Schulman and Ralph Roseman- Master Acting; The John F. Kennedy Center for the Performing Arts: Artists as Educators: Planning Effective Workshops. United Arts Council Professional Development for Teaching Artists. Membership: Actors' Equity Association, Canadian Actors' Equity Association, Screen Actors Guild (eligible).