

## “I’m a Boomer, Baby” starring Dan Riley Technical Rider



Please get this information to the nearest Stage Manager, Event Manager, Theater Student or Stagehand who is working this show. It is also helpful as an aid to help plan & budget resources when contracting “I’m a Boomer, Baby”

Dan Riley's requirements are minimal and reasonable. Any attempt to "save costs" by eliminating items may actually result in a show being seriously delayed or even cancelled. If you have concerns about any item do not hesitate to call in advance of the show date.

### **Staging:**

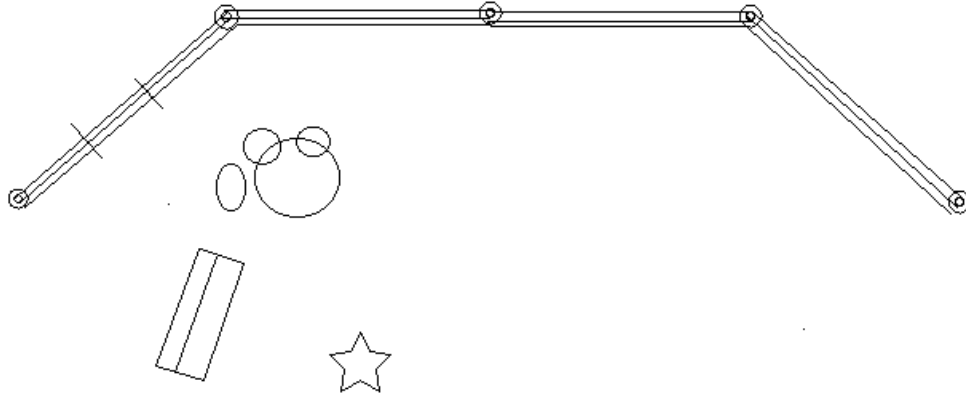
Optimal play space is 34’ wide x 20’ deep. The stage should be sturdy, free of nails, staples, gaps and holes. The Set is a backdrop consisting of three joined panels. Center section is 18’ and side panels 11’ wide. The stage right panel has a doorway cut into it. The set should be fully skirted by black side curtains so that this door is the only entry to stage.

**The set consists of a backdrop mounted on pipe and drape. The show at times travels with the backdrop only. In those cases Dan Riley requires:**

- 5 Telescoping Horizontal bars to reach a height of 10’ (Heavy Duty & fully adjustable uprights preferred.)
- 4 Telescoping Cross Bars able to extend at least 12’
- 5 Stand Bases
- (Contact your local EXPO rental agent or artist management for assistance with these items.)

**In all cases Contractor needs to supply:**

- Sandbags, or stage weights for each Stand Base.
- Please provide one person to assemble pipe and attach drape.



**Electrics:**

Please provide a professional lighting system and a qualified lighting operator. Lighting system should consist of a programmable lighting console, dimming, instruments and equipment to provide a warm bright wash of the performance space from the front, back and side. Include bright colors from sides (magenta, lavender, yellow) and saturated colors (red, blue, amber) from backs. Three or Four specials are requested, for the vocal, keyboard, drum set and logo special. Please maintain separate control of backdrop lighting. Part of the backdrop is used as a projection screen. When media is running, backdrop lighting should be dimmed. No spotlight is requested. House lights are used during the show at times.... Control must be available to lighting operator.

2- 120V AC stage power drops are needed for instruments (plug strip) and projector (1).

**Props:**

Please provide 2 or 3 items of your choice in the style of 50s/60s basement rec room.

For example Lava lamps, Bean Bag Chair, as space permits

3 dark hand towels

1 6' table and chair on each side of stage.

**Backline:**

**Dan Riley usually carries, but may in some cases need:**

- 1 - 88 key electric Keyboard with multiple piano sounds. (Yamaha, Kurzweil, Roland)
- 1 - Keyboard stand, adjustable height, X type, played seated on piano stool or bench
- 1 - Drum kit (kick, snare, 2 mounted toms, floor tom, hi-hat, ride and crash, throne, rug and 1 pair of sticks)
- 2 - Guitar stands or one double guitar stand

## Sound:

Please provide a qualified audio operator and professional full-range sound system (EAW, Meyer, JBL) with separate monitor speakers and control to include:

- All necessary house main / delay / fill speakers, amps, crossovers, processors, eq
- 3 full range wedge monitors and necessary amps, crossovers, processors and eq
- 16 channel console, 2 channels of insertable compressor / limiter
- Mics, mic cable, stands, DI boxes with ground lift
- Mixing monitors from house console IS acceptable. Ceiling speakers are NOT acceptable.
- Headset communication between video playback, lighting and sound is required.

Input list:

1	main vocal	SM-58	tall boom, tripod base
2	piano vocal	SM-58	tall boom
3	backup vocal	SM-58	
4	kick drum	D-112	short boom
5	snare drum	SM-57	med boom
6	overhead SR	SM-81	tall boom
7	overhead SL	SM-81	tall boom
8	piano	DI	
9	line 1	DI	
10	line 2	DI	
11	playback	DI	from laptop computer
12	playback	DI	need 1/8th inch mini
13	audience SR	SM-81	short boom
14	audience SL	SM-81	short boom

*Please do not “upgrade” vocal mics. SM-58 mics please.*

## Video Projection

**Dan Riley sometimes travels with the following. If that is not the case for your engagement, please provide:**

- A 3500 ANSI lumen or brighter data projector. Panasonic PTD-3500 is a good choice.
- Enough High-Resolution VGA or RGBHV cable to reach offstage wing
- One Extron P/2 DA2, RGB109xi or similar computer - video interface
- One 19’ or larger computer monitor (flat screen preferred)
- One video technician to setup and operate projector and playback.

The show’s media runs at 600x800 resolution off of a MacBook Pro, and is projected onto the show’s backdrop. Please provide a computer display at the down center position that shows the same image as the one being projected. If your venue requires assistance

related to video projection, please contact artist management.

