

DAN BIANCHI, BIO

DAN BIANCHI has spent over 35 years in theater and film as an Independent Theatre artist which includes writing, directing, producing, set and lighting design, music and sound design, graphics, and PR. He's been founder/Artistic Director of 4 international theater companies, written and directed over 50 plays and musicals, worked as screenwriter in Hollywood, directed 7 motion pictures with members of the Royal Shakespeare Co., won three-times Best Director Off Broadway, twice The Beckett Prize, the ASCAP Musical Theater Award, Billy Rose Theater Award, the National Writers Guild Screenwriting Award, a MacDowell Fellowship, and a National Humanities Grant.

He founded RADIOTHEATRE in 2004 and has since produced/written/directed 39 live stage productions and over 200 performances at various NYC venues. RADIOTHEATRE has been nominated for NY Innovative Theatre Awards 13 times and 5 years in a row as BEST PERFORMANCE ART. Dan won 2008 BEST ORIGINAL MUSIC and BEST SOUND DESIGN. In 2003, he created VIDEOTHEATRE, NYC's only year round DV-dedicated indie theater. He is also a visual artist whose works have been shown in galleries and museums around the world, including Museum of Modern Art, NYC, MOMA Australia, Brazil, Germany, Museum of Non-Conformism, Russia, etc. He was born and raised in NYC and lives there with his wife and daughter.

For RADIOTHEATRE in NYC, Dan Bianchi has written/directed/produced/ designed:

MADHOUSE (04) Red Room Theater

HARDBOILED 1 (04) The Belt Theater

HARDBOILED 2 (04) Dillons Main Stage

WAR OF THE WORLDS (04)

(Nominated 2005 NY INNOVATIVE THEATER BEST SOUND DESIGN and BEST PERFORMANCE ART) Kraine Theater

KING KONG (05) Kraine Theater

THE PIGMAN OF DELANCEY STREET (05)

(Nominated for 2006 NYIT BEST ACTOR and BEST PERFORMANCE ART)
The Reprise Room W.54 St.

THE HAUNTING OF 85 EAST 4th STREET (06)

(Nominated for 2007 NYIT BEST SOUND DESIGN and BEST PERFORMANCE ART) Kraine Theater

THE ISLAND OF DR.MOREAU (06) Kraine Theater

KING KONG (07) Kraine Theater

WAR OF THE WORLDS (07) 59E59 Theater

THE INVISIBLE MAN (07)

(Nominated 2008 NYIT BEST PERFORMANCE ART, BEST SOUND DESIGN, BEST ORIGINAL MUSIC) 59E59 Theater

THE TIME MACHINE (07) 59E59 Theater

THE ISLAND OF DR.MOREAU (07)

(Winner 2008 NYIT BEST SOUND DESIGN and BEST ORIGINAL MUSIC)
59E59 Theater

KING KONG (08) Players Theater

THE MOLE PEOPLE (08) (PICK HIT NY Fringe) Players Theater

DRACULA'S GUEST (08) Players Theater

DRACULA (08)

(Nominated for 2009 NYIT BEST PERFORMANCE ART and BEST SOUND DESIGN) Players Theater

SUNDAYS WITH POE (09)

(*SOLD OUT 12 months*) 20 plays in 12 months Off Broadway NYC Under St.Marks Theater including:

THE TELL TALE HEART

THE PIT AND THE PENDULUM

THE BLACK CAT

THE CASK OF AMONTILLADO

THE RAVEN

THE FALL OF THE HOUSE OF USHER

THE MASQUE OF THE RED DEATH

HOP FROG

THE MURDERS IN THE RUE MORGUE

MORELLA

THE OVAL PORTRAIT

LIGEIA

BERENICE

THE PREMATURE BURIAL

THE SPHINX

THE SYSTEM OF DR.TARR AND PROF. FETHER

WILLIAM WILSON

THE CASE OF M.VALDEMAR

ANNABEL LEE

THE IMP OF THE PERVERSE

FRANKENSTEIN (09-10)

Nominated 2010 DRAMA DESK AWARD Best Sound Design. Ran 4 months Off Broadway NYC Kraine Theater Currently on USA TOUR.

THE HAUNTING OF 85 EAST 4th STREET (APR 2010) Kraine
Theater

H.G.Wells THE TIME MACHINE (2010/11 NYC)

Currently on USA TOUR

THE H.P. LOVECRAFT FESTIVAL (Opens MAR 2011) Kraine
Theater

THE DUNWICH HORROR

THE BOOK

DAGON

THE HORROR AT MARTIN'S BEACH

PICKMAN'S MODEL

FROM BEYOND

THE MUSIC OF ERICH ZANN

THE BEAST IN THE CAVE

THE PICTURE IN THE HOUSE

THE CURSE OF YIG

DAN BIANCHI

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