

BIOGRAPHIES

LEE LESSACK & JOANNE O'BRIEN

LEE LESSACK

LEE LESSACK's graceful lyric baritone vocals and sophisticated yet endearing persona have made him a shining star of the international concert scene. Billboard Magazine calls his singing, "Cabaret romanticism of a high order." Touring extensively in the United States and Europe to sold-out performances and releasing five albums, Lessack has proven himself both as performer and recording artist.

His fifth and most ambitious recording to date, *In Good Company*, was released in July of 2005. Intimate and impeccably produced, the album beams with outstanding performances. Featuring duets with music notables like Michael Feinstein, Maureen McGovern, Amanda McBroom, Ann Hampton Callaway and Stephen Schwartz, it has earned a MAC and Bistro Award for Best Recording of the Year.

Mr. Lessack, who attended the American Academy of Dramatic Arts, has also released four other critically acclaimed albums, including a live recording of a 2001 concert tour *Too Marvelous For Words: The Songs of Johnny Mercer*. "Too Marvelous," recorded at the famed Cinegrill in the Hollywood Roosevelt Hotel, was chosen for the preliminary ballot for 2002 Grammy Awards®.

Other recordings include Mr. Lessack's self-titled debut solo album, his GLAMA Award®-winning, *I Know You By Heart*, the cast recording of *An Enchanted Evening: The Music of Broadway*, and a LIVE recording of his critically acclaimed vocal trio, *3 Men and a Baby...Grand Salute The Rat Pack*.

Mr. Lessack also lends his voice to many philanthropic functions throughout the year including the annual S.T.A.G.E. Benefit in Los Angeles. As a companion to the launch of *In Good Company*, he will co-produce a live concert, to benefit Operation USA, the 25 year-old international relief organization known for supplying emergency medical supplies and housing to victims of natural disasters at the John Anson Ford Amphitheatre in Hollywood, CA.

A native of Philadelphia, Mr. Lessack makes his home in Los Angeles, where in 1996 he founded LML Music, whose catalog of CDs includes over 100 of the country's top live recording artists and performers. Lessack is also a founding partner of Spot-On Entertainment, a multi-faceted concert production company with offices in both New York and Los Angeles.

JOANNE O'BRIEN

Audiences have long enjoyed a wide range of musical stylings from Joanne O'Brien. With a degree in opera from The University of The Arts in Philadelphia she appears regularly in concert singing pop and classical from Los Angeles to New York City with *"An Enchanted Evening: The Music Of Broadway"* and in *"And The Winner Is...."*, an evening of Academy Award® Winning songs. Joanne has been the opening musical inspiration for best-selling authors Marianne Williamson, James Van Praague and Dan Millman and continues to perform at spiritual gatherings all over California and Arizona. Her debut solo recording, *"ISN'T IT ALWAYS LOVE"* received rave reviews in BILLBOARD magazine Her latest recording *"THE HEART OF THE MATTER"* is a collection of spiritual and love songs. Other theatrical credits include *MY FAIR LADY* at The Hollywood Bowl, *ASSASSINS & On The Twentieth Century* with *REPRISE!*, *Sweeney Todd*, *The Sound Of Music*, *Oklahoma* and more. She is currently working toward her Masters degree in Consciousness Studies at The Holmes Institute.

For booking and contact information,

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