

BIOGRAPHY

Three Men & A Maestro

Brief Overview

Three Men And A Maestro has evolved over a number of years into the full fledged audience pleasing production that it offers today. Brian Gurl and Lenny Ski met in 1998 and have worked very hard to create an act whose mission is to maintain a reverence for the music - while shaping the textures, rhythms and melodies with a dynamic sense of improvisation, playfulness and drama.

Three Men And A Maestro also adds a unique dimension to it's show with two comedy routines including: "Jack Benny & Liberace - together again" - featuring Lenny's first rate Jack Benny impersonation which along with Brian's timeless rendition of Liberace, is an entertainment gem. Lenny also displays his considerable ventriloquism skills - bringing to life his "canine sidekick" Blunoz - in a very clever and funny routine. As a result of their unique combination of talents, *Three Men And A Maestro* can be described as... an exciting and riveting production offering a mosaic of supercharged musicality, masterful artistry and pure entertainment!

Individually

BRIAN GURL began studying classical piano at the age of six. His gift of perfect pitch was discovered by his father one day when Brian asked: "why is the lawn mower running in the key of G?" By the time he was eight, he was playing by ear many popular songs and melodies he heard on radio and television. Today, Brian's pianistic abilities include many styles of music including ragtime, jazz, blues, pop, rock, Broadway, old standards and classical. Brian's performing experience includes many premier resorts and hotels in the northeast as a solo pianist, five years in a dance band, four years in the Woodstock (VT) Jazz Quintet and over twenty years in musical comedy theater productions with his wife Joey in their act entitled: "Gurl and Girl". Brian is a superb singer with ten years of training and has studied both theater and dance in Boston. In a review written in the Asheville (NC) Citizen Times, Brian was described as "a combination of Liberace, Vladimir Horowitz and Roger Williams".

LENNY SKI is a musical phenomenon. Having studied violin at the New England Conservatory, Lenny has expanded his musical capabilities to cross barriers seldom crossed: he's a gifted violinist capable of playing classical stylings and lyrical passages, a fiddle wiz capable of authentic Bluegrass styles and an accomplished jazz and pop violinist as well. His performing experience includes numerous stage productions, pop bands, dance bands, Bluegrass groups, country rock bands and many years as a solo entertainer where he honed his skills as a ventriloquist, impersonator, guitarist and versatile performer. Lenny was a featured star entertainer on cruise ships for over 15 years - traveling all over the world with his very successful one man show. He recently recorded an album with legendary singer songwriter Dicky Betts from the renowned Allman Brothers' Band.

ELIOT WADOPIAN (BASS) currently resides in Asheville, North Carolina and is a multiple Grammy Award Award recipient from his work with the Paul Winter Consort. His performing experience includes performances worldwide with Paul Winter - as well as the Howard Hanger Jazz Fantasy. He has performed and recorded all over the country with such artists as A&M recording artist David Wilcox, Windham Hill and Living Music recording artist's - Eugene Friesen and Paul Halley, vocalist Dinah Shore, singer songwriter Judy Collins, pianist humorist Steve Allen and comedian Robert Klein to name a few. Mr. Wadopian is also a music educator and is currently on the faculty of Western Carolina University. He is a regular performer with the Asheville Symphony Orchestra, the Brevard Chamber Orchestra and the Greenville Symphony Orchestra since 1985.

KEN LOOMER (DRUMS) currently hails from Brandon Florida. He attended college at the University of South Florida in Tampa and has enormous playing experience - most notably with the Tommy Dorsey Orchestra - as well as with the Leon Merian Band, Richie Cole, the Duke Ellington Alumni Band and the 42nd Street Big Band. He was also the house drummer for eight years at the renowned Jazz Cellar in Tampa - backing up many of the top jazz artists in the country including big band singer Connie Haines and many others. Ken's numerous associations with great artists such as drummer Buddy Rich and others had had a profound effect upon his artistry. Ken also heads up his own big band which performs throughout the West Coast of Florida.

NOTE: Due to a high demand for the talents of Ken Loomer and Eliot Wadopian plus previous long term commitments, *Three Men And A Maestro* has a select group of world class artists who also perform with *Three Men And A Maestro* fulfilling the role of bassist and/or drummer as needed.