

EMBRACEABLE YOU – THE MUSIC OF GEORGE GERSHWIN

SETTING
PARIS, FRANCE
1951

ACT I

NICE WORK IF YOU CAN GET IT.....*INSTRUMENTAL*
I GOT RHYTHM.....*TRAIN STATION*
THINGS ARE LOOKING UP.....*DRESSING ROOM*
SLAP THAT BASS.....*CLUB MYSTIQUE*
SOMEONE TO WATCH OVER ME.....*CLUB MYSTIQUE*
I'VE GOT A CRUSH ON YOU.....*CLUB MYSTIQUE*
I CAN'T BE BOTHERED NOW.....*CLUB MYSTIQUE*
'SWONDERFUL.....*CLUB MYSTIQUE*
THE MAN I LOVE.....*DRESSING ROOM*
FASCINATING RHYTHM.....*INSTRUMENTAL*
THEY ALL LAUGHED.....*HOTEL*
IT AIN'T NECESSARILY SO.....*DREAM SEQUENCE*

INTERMISSION
15 MINUTES

ACT II

A FOGGY DAY.....*INSTRUMENTAL*
OUR LOVE IS HERE TO STAY.....*OUTDOOR PARK*
SHALL WE DANCE.....*OUTDOOR PARK*
LET'S CALL THE WHOLE THING OFF.....*CLUB MYSTIQUE*
HOW LONG HAS THIS BEEN GOING ON.....*CLUB MYSTIQUE*
BUT NOT FOR ME.....*DRESSING ROOM*
THEY CAN'T TAKE THAT AWAY.....*TRAIN STATION*
STAIRWAY TO PARADISE.....*HOTEL*
TONIGHT'S THE NIGHT.....*HOTEL*
EMBRACEABLE YOU.....*PARIS STREET*

CAST

Bill - **Dean Balkwill**
Marie Clair - **Lisa Ferguson Balkwill**

BAND

Piano, Music Director - **Craig Salkeld**
Bass - **Tommy Sauter**
Drums - **Rob Mirabelli**
Sax - **Mace Hibbard**

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