

Elisabeth von Trapp is the granddaughter of Maria von Trapp and Georg Ritter von Trapp, whose story inspired *The Sound of Music*. The Trapp Family Singers, which Maria and Georg founded in Austria and brought with them to the United States when they escaped Austria in 1938, included Elisabeth's father, Werner von Trapp. The Family Singers disbanded in 1957.

Inspired by her father's guitar playing and singing, Elisabeth has carried on the legacy of the Trapp Family Singers. Elisabeth began taking piano lessons when she was eight and by the age of sixteen she was playing guitar and traveling the back roads of New England performing with her siblings at weddings, gospel meetings and town halls.

Her musical style takes from many genres, including modern and Gregorian Chant, Hymns, Psalms and Works by Hildegard von Bingen. She has performed in the U.S., Russia and Austria, including European cathedrals and Washington D.C.'s Kennedy Center for the Performing Arts

Building on her famed family's passion for music, Elisabeth has created her own artistic style, at once ethereal and earthy, delicate and powerful. Listeners have likened her to Judy Collins and Loreena McKennitt. Critics have called her voice ...“ hauntingly clear “ “ joyfully expressive “ and “ simply beautiful.” She is accompanied by the elegant arrangements of her guitar and acclaimed cellist Erich Kory.