

# EMBRACEABLE YOU

## Tech Requirements

### Stage

- Minimum area: 30' across; 30' deep
- One upstage pipe for hanging backdrop
- Upstage right and left legs for dressing backdrop
- One 4'X 4' riser for bass
- One 8' x 8' riser for drums

### Electrical

- 2 power sources for keyboard and percussion
- 4 music stands with lights

### Lighting

- A variety of general washes
- 3 upstage specials for lighting the backdrop
- 2 upstage specials for piano and bass
- 2-3 downstage specials for lighting singers
- 2 follow spotlights and operators
- Head set communication between spot operators and stage manager

### Sound

- All available house sound.
- Sound must be provided locally.
- Minimum requirements:
- 2 excellent lapel vocal mics for singing; wireless mics may be substituted but not preferred,
- 2 wireless vocal mics, excellent quality
- 1 or 2 mics for piano;
- 1 vocal mic at bass;
- 2 D/I boxes;
- 5 wedge monitors.
- One Ipod connection wired through venue's system.

### Equipment

Always:

- 1 grand piano, preferably a 9' model, but minimum 7'. Piano must be tuned day of performance and be in excellent condition
- 4 music stands with lights
- 1 keyboard stand
- 3 standard black music stands.
- 1 sound monitors are to be provided at side of stage for actors-side TBD.
- One standing mic for string bass

- Two standing mics for drums
- One overhead mic for drums
- When company is flying:
  - 1 standard drum set
  - 1 additional keyboard stand
  - 1 keyboard amplifier
  - One piano bench
  - 2 bar-style black chairs
  - one small 'tv-tray-sized' table with black table cloth

**Please Note** - Please have specials assigned and hung, with gels, and washes rough-focused BEFORE arrival and technical rehearsal in venue. Specials and remaining lighting assignments can then be focused during the tech and load-in as time is brief.

#### Multi-Media Option –

Venue must have rear-view or front-view projection capability and appropriate cable connection (M/M UXGA, or M/M S-VGA, or M/M, VGA-X; a/k/a 'XGA' or DVI) compatible with mac/iBook laptop computer for power-point program use. Though not preferred, an S-Video connection and cable might also be a valid substitution. It is preferred that the s-vga or XGA or DVI cable be accessible in lighting booth of the facility. If this is not possible, the cable should be no less than 75' in length.

If the facility does not have the appropriate cable for the projector to computer, please notify DD&C Productions immediately. High-definition projector preferred if available with a minimum XGA resolution of 1024 x 768.

This production does not currently travel with projector or screen (cyc or scrim). These must be supplied by venue.

#### Load in-Set up Time

For performances that occur in the evening - Access to the performance space is required at least four to five hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM start time, access to the space is required no later **than 3PM**). **At least one crew member should be available during this time period.**

#### Hospitality

Minimum of 2, preferably 3 dressing rooms  
Green room with bottled water, Coca-Cola, and light snack foods. A

pre-concert meal would be appreciated.

Accommodations similar in quality to Hampton Inn or Fairfield Inn please.

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Please direct any technical questions to [info@ddcproductions.com](mailto:info@ddcproductions.com) or to 770-856-1745

Accepted by Presenter - \_\_\_\_\_

Date \_\_\_\_\_

Name of Lead Technician (please type or print)

\_\_\_\_\_

Contact information for Lead Technician (Phone/email)

\_\_\_\_\_

**Additional comments/notations/terms**

(  Please check here if any attachments are included here) -

***Please complete form and general information form that is included with contracts.***

**Return all forms and contracts to -  
Alkahest Artists & Attractions, Inc.  
1709 Verona Drive  
Chattanooga, TN 37421**

**THANK YOU FOR HAVING US!**

