

MCGEE COMMUNICATIONS  
SOUND ADDENDUM

**AUDIO**

**HOUSE SPEAKERS:** (listed in order of preference)

Totals given below in STACKING are based on sound wings, proscenium stage, and stacking the speakers in a some what narrow splay (50 degrees ) for 2000 capacity venue. If there is a upper deck or the room is extra long/wide additional delay speaker may be needed. The amount of speaker will vary depending on the size of the venue and/or the spread of the patrons. **Our goal is even coverage not excessive volume.**

<u>Manufacturers</u>	<u>Model</u>	<u>Totals</u>
Clair Bros.	Line array	8
JBL	Line array	8
EAW	Line array	8
QSC	Line array	8
Meyers Sound	Line array	8
EV	Line array	8
V-Dosc	V-Docs	8

*The use of anything not listed must be cleared by Band Manager*

**HOUSE CONSOLE:**

*All consoles must be at least 32 channels*

**HOUSE EFFECTS:**

Drawmer or equivalent	Gates	3
DBX 166 or equivalent	Compressors	7
SPX 900/1000	FX Processors	2
Eventide or Yamaha	H-3000 / SPX 90	2
CD player		1

**HOUSE DRIVE RACK:**

TC Electronic or KT	1128/DM-60	2
BSS	4 way x-over	as needed

**MONITOR SYSTEM:**

1. MONITOR CONSOLE: (in order of preference)  
32 Channel Minimum with 6 aux sends for mixes

2. MONITOR SPEAKERS:

Clair Bros.	12AM	6
IN-Ear System for (4) Band Members – 4 Mixes		
		Or
Clair Bros.	12AM	5

Should be active x-over, not passive.

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**Input List**

**All mic placement should be as inconspicuous as possible.**

<b>Input</b>	<b>Label</b>	<b>Preferred</b>	<b>2<sup>nd</sup> Choice</b>	<b>Stand</b>	<b>Cable Length</b>	<b>Sub-Sn</b>	<b>Insert</b>
1.	Kick	Beta-52	AKG D112	short boom #1	10-ft	DR-1	gate 1
2.	Snare	SM-57	Audix D-3	short boom #2	10-ft	DR-3	comp 1
3.	Snare	Bot SM-57	Audix D-3	short boom #3	10-ft	DR-4	comp 2
4.	Hat	SM-81	AKG 451	straight stand #1	10-ft	DR-5	
5.	Floor	SM-98	AKG C418		10-ft	DR-7	gate 2
6.	OH SR	AKG 414	SM-81	tall boom #1	10-ft	DR-8	
7.	OH SL	AKG 414	SM-81	tall boom #2	10-ft	DR-9	
8.	Bass DI	Active DI			25-ft	DR-10	comp 3
9.	Bass Mic	Beta52	Senn. 421	short boom #4	25-ft	DR-11	
10.	Fiddle	DI out of Amp			25-ft	DR -12	
11.	Ac. Guitar	Active DI			25-ft	DR-13	
12.	Piano – L	SM-81		tall boom #3	25-ft	SL-1	
13.	Piano – R	SM-81		tall boom #4	25-ft	SL-2	
14.	Accordion	Active DI			25-ft	SL-3	
15.	Actress 1	Countryman E6i			wireless		comp 4
16.	Actress 4	Countryman E6i			wireless		comp 5
17.	Actress 2	Countryman E6i			wireless		comp 6
18.	Actress 3	Countryman E6i			wireless		comp 7
19.	Spare SR Vox	Countryman E6i			wireless		
20.	Spare SL Vox	Countryman E6i			wireless		
21.	MD-Drum	SM-58		tall boom #5	25-ft	DR-14	
22-28.	(4) Stereo Reverb Returns						

Total Need: (4) Tall and (4) short boom stands, (1) straight stand, (1) 16 channel sub snake, (1) 8 channel sub snake, (6) 10 ft., (8) 25 ft. XLR microphone cables, (2) Beta 52, (3) SM –57, (6) Countryman E6i all of which are wireless, (2) AKG 414, (2) SM-98, (3) Active DI, (3) SM-81, (1) SM-58

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**BACKLINE**

All backline will be brought to the venue by production at the time of Load-In. We will however, plan to use the venue's upright piano. Please ensure that it has been tuned upon our arrival. The below list reflects the package we will be bringing.

**Piano:**

Upright Piano or Yamaha S90 ES with stool and sustain pedal

**Acoustic Guitar / Fiddle:**

Two channel Acoustic Combo – Fishman, Trace Elliot, SWR

**Bass:**

12" Combo Polytone, Acoustic Image, or SWR

**Drums:**

Drum Set: (listed by preference) Gretsch US Maple, DW, Pearl Masters

1 each - 16x20 Bass Drum

1 each - 8x10 Tom

1 each - 13x16 Tom

2 each - 5x14 Brass and Maple

**Cymbals:**

Bosphorus

21" Master Turk

21" Master

20" Master

14" Stanton Moore Fat Hats

**Heads:**

Evans (Heads should be in good condition.)

Toms - G1 Coated on top / G1 clears on bottom

Snare – Genera Coated on snare top

Hazy 300 Clear on bottom

Bass Drum Batter - Evans EMAD – Clear

Bass Drum Front - Evans EQ 3 Resonant with hole cut out

**Muffling:**

Bass Drum

1 each - Evans EQ Pads

1 each - DW Pillow for Bass Drum

**Hardware:**

All hardware should be D.W. Heavy Duty

1 each - D.W. Delta 5000 AH Accelerator Single Bass Drum Pedal (single chain)

1 each - Hi-Hat stand 5500 Standard

3 each - Standard Straight/Boom Cymbal Stand 9700 (for ride cymbal)

1 each - DW THRONE 9100 or equivalent

1 each - Snare Stand 9300

**Misc.:**

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8 Manhasset Music Stands  
4 Stand Lights

Stage Plot

