

MC GEE COMMUNICATIONS
TECHNICAL & HOSPITALITY RIDER



2011 Tour

SHOW DESCRIPTION

GRITS: The Musical is a non-Equity, non-Union tour. It has a total cast of 4 female performers. This is a musical with tracks. A version of the show with a live band is also available. This show is highly entertaining and appropriate for all ages.

GRITS: The Musical is a 2 Act play with **one 15-minute intermission**. The approximate expected running time should be about 1 hour and 55 minutes, including intermission.

The show utilizes 2 hung scenic pieces and a projection screen, essential to the action of the play, are hung Up Stage Center. These serve as the back wall of the set but cannot cover the whole back wall, additional masking must be provided.

PLEASE NOTE

McGee Communication's goal is to give you the highest quality performance possible within the confines of your venue. This technical rider suggests the optimal requirements for this production. Should you feel that your facility is unable to present the production according to the following requirements, we will be able to work with you on alternate scenic and electric versions that can be used to meet the specific needs of your space.

This final Technical Rider for the 2011 National Tour of *GRITS: The Musical* is considered to be a portion of the performance contract. The following terms and guidelines are very important and are intended to assist the presenter in producing the finest program possible. Changes must be approved by our Advance/Company Manager to avoid any on-site surprises and conflicts, and to ensure the safety of our company members and local personnel.

MCGEE COMMUNICATIONS
TECHNICAL & HOSPITALITY RIDER

Minimum Required Stage Dimensions:

Minimum On-Stage Playing Space:

| | | |
|--------|--------|------------------------------|
| Depth | 30'-0" | Front of stage to US wall |
| Width | 32'-0" | From Proscenium side to side |
| Height | 20'0" | |

Minimum Off Stage Space needed (in addition to above stage dimensions)

Enough room for props tables
US Crossover

Loading Dock:

The scenery, costumes and props will arrive via one 8' trailer and a Dodge Pickup truck. The loading area needs to be completely clear of debris, ice, snow, etc. and ready to receive the truck. A member of the house staff or crew should be prepared to assist the Producer with backing in the trailer, either by guidance or by performing the task themselves.

An additional vehicle containing cast members will arrive post load in and will need to remain in parking lot with the GRITS truck and trailer.

Advance Preparation and Load-in Requirements

1. Theatre Preparation

House plot should be hung and colored upon our arrival. The projector (rear or front projection is acceptable, depending on your equipment) must be rigged and focused upon our arrival. This production will utilize the house black legs, a full stage black traveler (or black-out curtain), and borders to mask the show. This should be hung in advance of the arrival of the production. Equipment not used for the show must be cleared from the stage, backstage wall, orchestra pit and house.

2. Stage Floor

A clean, unsplintered floor is required. For the safety of the cast, stages with wavy or buckling surfaces are NOT acceptable. Please ensure that the floor has been painted recently, if it shows wear, please paint it flat black, at least one day prior to our arrival. The stage must be mopped clean prior to the start of the load in and must be free of all obstructions and hanging goods other than those mentioned in the Stage Requirements. Push brooms and mops with buckets must be available. The stage floor must be mopped prior to every performance at the Presenter's expense.

3. Office Requirements

An office must be made available for the Company Manager for a portion of the day with one (1) phone line and wireless internet access.

MCGEE COMMUNICATIONS
TECHNICAL & HOSPITALITY RIDER

4. Carpentry

Presenter should hang soft goods in accordance with standard masking and your own house plot.

Two 8' ladders should be provided to touring crew for set load in.

5. Video

The video projection is the aesthetic focal point of the show and is an absolute requirement for the Producer. The venue's screen should be hung USC and the venue's projector rigged and focused upon the arrival of the crew. The projector can be wired to constant power, as it will remain on for the duration of the performance. A power point presentation will be run off of a laptop provided by the Producer. The venue will provide a qualified stagehand to operate the laptop during the performance. The stagehand will be located off stage where s/he has plenty of room and s/he will be provided with a monitor and a Clear-Com headset.

6. Electrics

The house plot in the presenter's venue will be utilized exclusively for this production. The Producer will not provide any lighting equipment. The venue's Master Electrician should review the attached documents detailing focus, specials and color needs and adjust the house plot accordingly. The plot should be hung, colored, patched and roughly focused upon the crew's arrival.

The show will be run off of the venue's console. The console should be clear of previous shows and in good working order. The venue will need to provide a Board operator to assist with cue writing during the load in and run the board during the performance, under the supervision of the Lighting Director.

The venue is responsible for supplying all gel and color for the lighting in accordance with the light plot. Sufficient running lights back stage for safety of actors and crew. Sufficient ladders and personnel lifts solely for lighting to allow load-in without interruption; a genie for advanced focus is desirable.

The Producer will provide any gobos or patterns at the time of arrival. Venue must provide good frames compatible with their instruments.

Please review the GRITS Lighting Addendum you will receive with this Rider.

7. Sound

The production does not travel with any sound equipment and will utilize the house sound system and engineer. If the venue does not possess a sound system, one must be provided at the venue's expense, this includes four (4) wireless microphones and belt packs to be used in the performance. The in house console will be used for amplification of voice. The Presenter will provide four (4) wireless microphones for cast. The music for the show will be played from an audio CD and cued by the Stage Manager during the performance. There will additional use of a CD for music played in house for pre-sow, post-show and intermission.

MCGEE COMMUNICATIONS TECHNICAL & HOSPITALITY RIDER

Headset Communications

A minimum of five (5) stations are needed for communication between the Stage Manager (FOH or backstage, depending), Light board Operator (FOH), Sound Engineer (FOH) and Power Point Operator (Backstage L or R). HEADSET COMMUNICATIONS BETWEEN THESE STATIONS IS INTEGRAL TO THE SHOW. The Presenter is required to provide these headsets, either Clearcom, Telex, or equivalent.

Please review the GRITS Sound Addendum you will receive with this Rider.

8. Properties

The venue will provide two (2) 6' tables for the staging of Props backstage Left and Right.

9. Dressing Rooms

The venue will provide one (1) dressing rooms for four (4) persons. The room must be well lit, have tables, chairs, trashcans, electrical outlets, mirrors, bathrooms and garment racks. The dressing room should be designated for females should be stocked with an industrial steamer.

10. Hospitality

The venue shall provide light snacks in each dressing room for the Company (6 people) including but not limited to fruit and vegetable trays, cheese and cracker trays, juices, diet and regular cola and hot water with an assortment of tea and coffee.

A case of bottled water shall also be provided and available at the start of the day.

Two (2) hours prior to the performance the Presenter will provide a HOT catered meal to the company (6 people). A choice of proteins, vegetables, salad, a carb-based side and specialty foods of your region are greatly appreciated; coffee, hot tea, juice, diet and regular cola and bottled water are suggested. Please clear the menu with the Company Manager, in case there are some allergy issues with the cast.

The Presenter shall provide four (4) non-smoking hotel rooms for the night of the performance. They should be double occupancy with two (2) double beds each.

11. Load-In and Run Crew Requirements

The Load-In will require 4 stagehands total. These same stagehands will work the show in the following capacities:

- 1 Qualified Light Board Operator/Master Electrician to supervise the LX crew during Load In and run the lighting desk during the show. This person can expect to be on all day with two (2) half hour meal breaks 12:30pm and at 5:30pm.
- 1 Sound Technician to assist with Audio Load In and to mix front of house and monitors during the show. This person can expect to be on all day with two (2) half hour meal breaks, at 12:30pm and at 5:30pm.
- 2 Electrician/General Stagehands to assist with electrics and set during Load In. During Show one will be a Spot Operator (MUST be an experienced operator) and one will operate the Power Point

MCGEE COMMUNICATIONS
TECHNICAL & HOSPITALITY RIDER

presentation from our laptop back stage. These hands can expect to be on during the load-in (approximately 4 hours) and back one (1) hour before curtain.

12. Schedule & Call Times

This schedule is based on a 7:30pm curtain and is subject to flexibility dependent upon the show time booked for your venue. Please make sure you contact the Company Manager to verify the correct call times for each performance.

| | |
|---------|--------------------------------|
| 10:00am | Props/Set Load In and LX focus |
| 12:00pm | Cast arrives |
| 1:00pm | Check props costumes |
| 1:30pm | Sound check (Cast) |
| 2:00pm | Rehearsal with Cast |
| 5:30pm | Dinner (Provided @ venue) |
| 6:30pm | Local Crew Call |
| 7:30pm | CURTAIN |
| 10:00pm | Load Out (approx. 45 minutes) |

*