

About the Author:

Sample Copy –
Not For Reproduction

-Erica McGee-Producer, Director and Writer of "GRITS: The Musical"

A Tennessee native, Erica's professional stage experience began at **Dollywood Entertainment Park** in Pigeon Forge TN and singing with the female trio **Savannah** in Nashville, TN.

Erica has performed throughout the Southeast as Patsy Cline in "**A Closer Walk with Patsy Cline**", "**Smokey Joe's Café**" and her famed review "**Decade Diva**". Erica has worked with **Carolina Voices, Actor's Theatre of Charlotte, Charlotte Rep, Charlotte Children's Theater** and the **Blumenthal Performing Arts Educational Institute**. Over the years she has appeared at such venues as **Western Carolina University, Halifax University, The Cole Center at Richmond Community College, Lees McRae University, The Tennessee Theatre** and the **Pinehurst Resort**. She has appeared with "**GRITS: The Musical**" in NC, SC, FL, AL and TN.

Erica is also a professional commercial and voice over specialist with appearances in spots for the NC Lottery, Harris Teeter and the Bristol Motor Speedway. She was also the voice for the NASCAR series, "Driven to Win" on the Biography Channel and has voiced numerous national and regional radio spots. Currently, she is the spokesperson "Wanda Johnson" for Food City Grocery Stores in all TV, radio, and print commercials.

Erica has written music for many years, but is thrilled to present a new completed work. "GRITS: The Musical" is very special to her as it is a very personal project as she shares songs, written word and family photos with the audience to best capture the essence of the South as seen through her eyes.

Look for her newest production this Christmas as she expands the musical franchise to include "**Cinnamon GRITS: Christmas in the South**"!

For more information on "GRITS: The Musical" visit www.gritsthemusical.com and for more on Erica McGee go to www.ericamcgee.com .

Sample Copy –
Not For Reproduction



Conceived, Written/Adapted and Directed
by Erica McGee
Original Score by Erica McGee
Musical Arrangements by
Michael Van Patter

www.gritsthemusical.com

For more information

Sample Copy –
Not For Reproduction

CAST:

Charlotte (Woman 1-Blue): Megan McIver
Georgia (Woman 2-Red): Erica McGee
Virginia (Woman 3-Green): Gina Stewart
Florence (Woman 4-Blk/White): Joy Ducree Gregory

BAND:

Drums: Duane Norman
Bass: Scott Trayer
Guitar/Violin: Brandon Godman
Piano/Band Leader::David Browning

DESIGN AND PRODUCTION:

Director: Erica McGee
Music Arrangements: Michael Van Patter
Choreographer: Tammy Fox/Erica McGee
Costume Design: Erica McGee/Anna Marie Gatto
Lighting Design: Hallie Gray
Set Design: Erica McGee
Stage Manager/Lighting: Ashley Hawkins Howard

ABOUT THE SHOW:

Based on the book, “Friends are Forevah” by GRITS creator and author, Deborah Ford, this show will have you laughing and crying and will transport you back in time. Reminisce about sittin’ on the front porch, travelin’ with your best friends, celebrating with down home meals and the “Dos and Don’ts” of being a proper Southern gal. Combined with meaningful quotes by famous “GRITS gals” from all over the world and high energy musical numbers...this show is gonna make you smile!

Sample Copy –
Not For Reproduction

"Girls Raised in the South-GRITS: The Musical"

ACT I

Scene 1

COME ON IN: Company (Music & Lyrics: V.F. Stewart)

Scene 2

BELLE FOR ANY OCCASION: Company, featuring Woman 3
(Music & Lyrics: Erica McGee)

Scene 3

LIPSTICK SISTERS: Company, featuring Woman 4 (Music & Lyrics:
Erica McGee)

Scene 4

MAMA: Woman 1 (Music & Lyrics: Erica McGee)

Scene 5

SWEET TEA: Woman 2 (Music & Lyrics: Erica McGee)

Scene 6

I REMEMBER: Woman 3 (Music & Lyrics: Erica McGee)

Scene 7

TRAVELIN LIGHT: Company, featuring Woman 1 (Music & Lyrics:
Erica McGee)

Scene 8

LOVE IN GRAY: Woman 2 (Music & Lyrics: Erica McGee)

Scene 9

CROSSING THE LINE: Company, featuring Woman 4 (Music &
Lyrics: Erica McGee)

ACT II

Scene 1: **OH HOW I HATE TO GET UP IN THE MORNING:**

Company (Music: Irving Berlin/Lyrics: Erica McGee)

Scene 2

I HOPE DOLLY PARTON LIVES FOREVER: Woman 2 (Music &
Lyrics: Erica McGee)

Scene 3

DOWN TO EARTH: Woman 4 (Music & Lyrics: Erica McGee)

Scene 4

HIGH C: Woman 1 (Music:Tchaikovsky/Lyrics:Erica McGee)

Scene 5

DON'T HOLD ME SO TIGHT: Woman 2 (Music & Lyrics: Erica
McGee)

Scene 6

IT AIN'T ALL THORNS (Lib's Song): Woman 3 (Music & Lyrics:
Erica McGee)

Scene 7

GOSPEL MEDLEY: Company