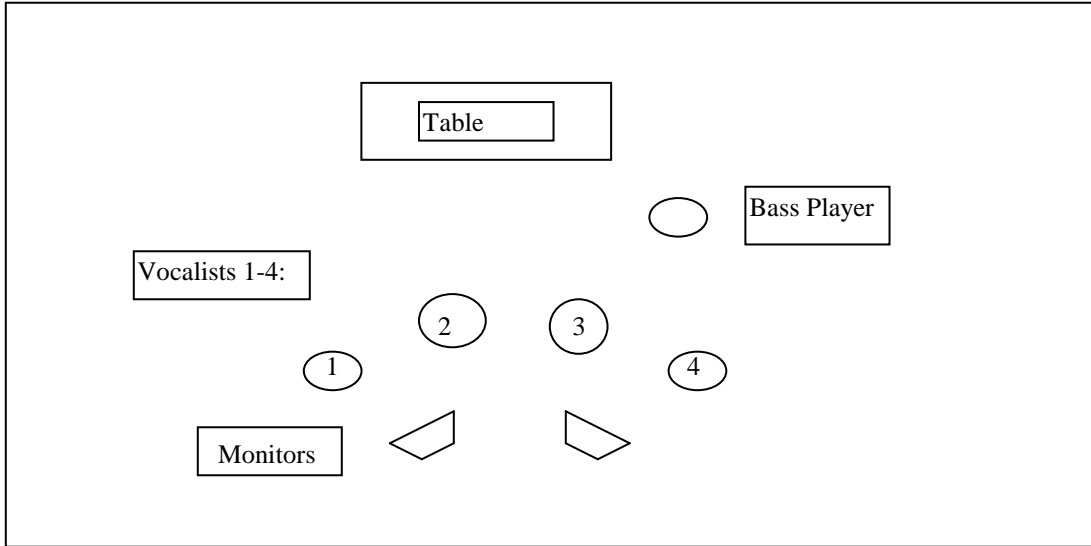


The Highwaymen

Stage Plot and Technical Setup



| | | |
|--------------|---|---|
| Vocalist 1 | Vocal mic: Guitar mic: | KMS 105 (supplied by performer). SM 57 or equiv. |
| Vocalist 2: | Vocal mic: Guitar mic: NOTE: performer will have built-in electronics in his guitar and will require a DI Box. | KMS 105 (supplied by performer). SM57 or equiv. (backup only) |
| Vocalist 3: | Vocal mic: Guitar mic: | KMS 105 (supplied by performer). SM57 or equiv. |
| Vocalist 4: | Vocal mic: Banjo mic: | KMS 105 (supplied by performer). SM57 or equiv. |
| Bass Player: | No vocal. | Direct box to pickup on bass. Player requires a small monitor. |

NOTES: Vocal mics and one guitar mic require 48v phantom power. Table should contain water for 5 persons and room for several small instruments: mandolin, flutes, etc. Vocalists 2, 3 & 4 will use guitar stands (supplied by performers). Vocalist 4 will sit on a stool (28-30" high, unupholstered, backless, supplied by venue).

We are an all-acoustic group (except the bass) and generally do not need ear-splitting amplification or a lot of monitor volume.