

In One Era and Out The Other
A Patriotic History of the United States
From 1901 – 2001

Historical Cabaret
Arranged and Performed by Serena Ebhardt
Musical Direction by Julie Florin

Brought to you by EbzB Productions, Inc.
Your World Is Our Stage! www.ebzb.org

We look forward to a world founded upon four essential freedoms...Freedom of speech and expression, freedom of religion, freedom from want, freedom from fear.

About The Mixed Meta Four - I love the "Four Freedoms." However, with freedom comes responsibility. To me, freedom of speech and expression is *not* the same as having a license to intimidate others with our words and actions.

As an observer, you will be tempted to find meaning in the words and images presented to you during this performance. As in life, the meaning that emerges for you is one of your own making— based on education, emotion and experience. Regardless of the propaganda, politics, sex, race, religion, natural disasters, and popular culture presented here, the only meaning truly intended is that "America is what YOU make of it."

As with all EbzB Productions, it is my hope that this performance will celebrate the triumph of the human spirit; and inspire ongoing education, so that we may continue to evolve towards Freedom, Democracy, and Justice For All.

United We Stand!

-Serena Ebhardt

Serena Ebhardt - A bleeding-heart conservative, Serena began her professional stage career at the age of six. The daughter of a Rockefeller Republican, she revolted by marrying a Yellow-Dog Democrat, and now serves as a domestic diplomat, uniting those she loves. However, from "He Who Has The Gold Rules" to "The Golden Rule", Serena tries to integrate it all in an effort to evolve for the future generation, her son. For more information about Serena, visit www.ebzb.org/serena

Julie Florin - Holds her Master of Music in Church Music from East Carolina University, Certificate of Church Music from Shenandoah University, Bachelor of Science in Music Education from Penn State University and Bachelor's in Theatre Arts from North Carolina Central University. She holds a Service Playing Certificate from the American Guild of Organists. Musical direction for the following theatre companies: Raleigh Little Theatre, Burning Coal Theatre Company ; EbzB Productions; Hot Summer

Nights at the Kennedy; Meredith College; and University Theatre at NSCU Julie is a freelance musician who has taught public school and done church music ministry among other musical pursuits. Much love and thanks to Greg.

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SONG LIST

HISTORY REPEATING
TAKE ME OUT TO THE BALLGAME
BIRD IN A GILDED CAGE
YOU'RE A GRAND OLD FLAG
YOU MADE ME LOVE YOU
OVER THERE
SOMEONE TO WATCH OVER ME
AMERICA THE BEAUTIFUL
MEAN TO ME
GOD BLESS AMERICA
SOMEWHERE OVER THE RAINBOW
WHITE CHRISTMAS
YOU'VE GOT TO BE CAREFULLY TAUGHT

SEE THE USA IN YOUR CHEVROLET
RED SAILS IN THE SUNSET
THIS LAND IS YOUR LAND
ROCK AROUND THE CLOCK
MERRY CHRISTMAS DARLING
I FEEL THE EARTH MOVE
SOMEWHERE OUT THERE
BLACK VELVET
CAGED BIRD

NATIONAL ANTHEM
Encore: HISTORY REPEATING

A Study Guide is available at www.ebzb.org/era.shtml

For more information, visit: www.EbzB.org

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