

ADDENDUM TO ATTACHED RIDER AND CONTRACT FOR SERVICES OF THE KINGSTON TRIO

The following is a list of technical equipment and services required for productions of THE KINGSTON TRIO's show, as accepted and agreed to by PURCHASER under Paragraph 6 of the attached Rider. All of the following are to be provided at PURCHASER's sole cost and expense:

- 1. P.A. SYSTEM:** The best professional quality equipment available, to include:
 - a. Mixing console (10-channel minimum) with discrete monitor mix capability.
 - b. Graphic equalizer (10-band minimum) for monitor mix.
 - c. Adequate power and full-range speaker coverage to fill the performance area with clean, professional sound amplification at a comfortable volume level.
 - d. Three (3) floor monitor speakers on stage.
 - e. Three (3) vocal mics (Shure SM-58 or comparable) on boom stands.
 - f. Three (3) instrument mics (Shure SM-57 or comparable - please - no condenser mics) on straight stands with round bases.
 - g. One (1) mic or D.I. for the bass amplifier.
 - h. A professional audio mixing person or crew.

- 2. BACK LINE:**
 - a. Bass Amplifier: Gallien-Krueger 800 head with a Guild-Hartke 410 speaker cabinet (or something comparable.)
Please – no Fender or Peavey.
 - b. Single conga drum (LP or comparable professional brand) with stand on wheels and tuning wrench. Please ensure that the stand is not broken and that the wheels will allow the drum to be moved easily.

- 3. ON STAGE:**
 - a. One (1) small table, draped with dark cloth, upstage from performers. (Purpose: to hold the drinking water.)
 - b. Four (4) bottles of Evian water (or comparable brand of bottled spring water) or a pitcher of spring water with four (4) glasses. Bottled water should be at room temperature or, if refrigerated, bottles must be wiped dry prior to placing them on stage.
 - c. One (1) padded piano bench, placed 3 feet stage right of the bass amplifier. (Purpose: to act as an "instrument table.")

- 4. LIGHTING:**

Full front wash covering the entire stage area. Additional stage lighting and back lighting to taste. We have no specific lighting cues, but we do request no abrupt changes during songs, no flashing "disco" lighting or strobes and no green spotlights.

- 5. QUESTIONS?:**

Please direct any questions regarding the above technical requirements to KINGSTON TRIO member, George Grove. He will be available to check the sound and staging prior to the opening of the venue.

**PURCHASER: PLEASE DELIVER A COPY OF THESE REQUIREMENTS
TO THE STAGE MANAGER OR TECHNICAL CREW
WELL IN ADVANCE OF THE ENGAGEMENT!!!**

PLEASE REFER TO STAGE PLOT & MIXING INSTRUCTIONS

For Booking Information
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