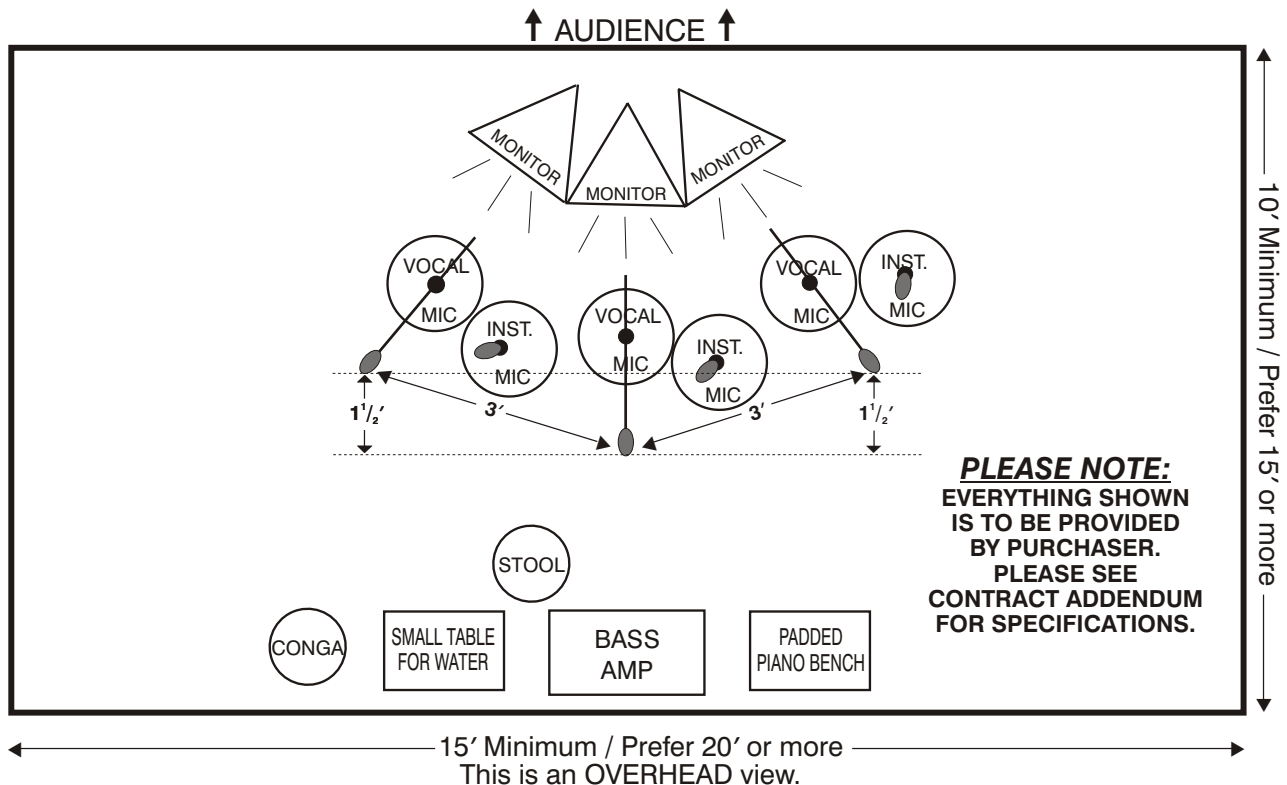


STAGE PLOT FOR THE KINGSTON TRIO



Please note the close-in semi-circle setup with outside mics angled 30° from axis and arc set about 1 1/2' ahead of center mic. Vocal mic heads should be about 3' apart. Monitor speakers should be touching each other. Please use round-based mic stands - NOT TRIPODS - particularly on the stands for the instrument mics. Please do not wrap the mic cords around the stands!

MIXING INSTRUCTIONS FOR THE KINGSTON TRIO

MONITOR MIX: Please ring out the system with equalizer prior to sound check. Roll off 150 to 250 Hz dramatically and take a dip at 1K. (Other potential problem frequencies for us are 6K, 6.3K and 8K. Try not to dip much with these frequencies, though, as we do need the “presence” they offer.) We prefer a bright monitor EQ. Mix the three vocal mics at matching gain and tone settings. Mix the three instrument mics at matching gain and tone settings (rolling off most or all low end to avoid the proximity effect.) **Please provide ONE MIX to all monitor speakers** with only the front six mics (three vocals and three acoustic instruments) in that mix. **DO NOT** run three separate mixes and hope to match them - this doesn't work for us and it's much harder on you. Fine tuning of the monitor mix will be done at sound check and should take between fifteen and thirty minutes.

HOUSE MIX: Set comfortable volume levels and “natural” tone settings on the front six mics with vocals riding just slightly above the acoustic instruments in volume. Blend the bass into the mix to taste. **Remember:** This is an acoustic act, not rock, so the vocals and acoustic instruments must be featured in the mix. Once levels are set and the mix seems well-balanced (usually by the end of the first or second number) we request that no further adjustments be made (unless, of course, there is an obvious imbalance or feedback problem.) Please do not try to reach for vocals or instruments that are off mic - we prefer to move in and out of the mics, mixing ourselves (for better or worse!) Also, please do not drop levels on mics that are not being used at any particular moment. Please do not use any effects such as digital delay or chorus. Reverb (to taste) is appreciated, but should be dropped during spoken portions of the show.