

# LIVERPOOL LEGENDS “THE COMPLETE BEATLES EXPERIENCE”

## Liverpool Legends Production Rider

The purpose of this rider is to assure that you will get the best possible performance; do not let the terms of this Rider deter you from signing this contract or planning your event. Contact Marty Scott at (630) 776-2205 with any questions. Please read this rider thoroughly as it is binding and incorporated as part of the Performance Contract. Applicable riders must be initialed by Purchaser and returned to Artist for execution.

### 1. Dressing Room

- A private dressing room is required for band and crew
- Dressing room must be equipped with mirrors and adequate lighting for make-up application
- The dressing room must be in close proximity to the stage otherwise a “quick change” dressing area near the stage must be available to allow for rapid costume changes
- A private restroom facility no more than 30 feet from the stage is required

### 2. Hospitality

- Two (2) cases of bottled water on ice
- Six (6) pack of Diet Coke on Ice
- Six (6) pack of Sprite on ice
- One (1) case of Coke on ice
- Deli tray to feed 12 during souncheck - hot meals for band and crew is an acceptable alternative
- Fruit tray for 12
- Hot meals for 12 following the show
- 15 Comp Tickets for use by Artist

### 3. Merchandising

- Minimum of two (2) sales personnel to sell Liverpool Legends merchandise
- Two (2) 6’ table or equivalent and four chairs to be used to sell Liverpool Legends merchandise and allow Artist to sign autographs following the show
- Artist maintains the right to sell merchandise including but not limited to T-shirts, pictures, buttons, etc.
- Merchandise may be sold pre-show, during intermissions and after show
- **100%** of sales revenue is the property of the Artist – no commission is paid to the venue

### 4. Parking

- Parking required for six (6) vehicles
- Parking is available **at no cost** to Artist and technical staff

### 5. Access

- Backstage and dressing area access is limited to persons and staff as approved by Artist
- All persons with access must display appropriate identification provided by Artist and/or venue

### 6. Stage

- Stage must be solid and safe
- Stage must be minimum of 30 feet wide x 20 feet deep
- Safe stairs are required on both sides of the stage
- A drum riser is required measuring a minimum of 6 feet x 6 feet and elevated 36” above stage level

Initialed by Purchaser in acceptance

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**7. Sound and Lighting** - If Purchaser does not hire sound and lighting as part of contract, they must provide, at no cost to the Artist, qualified technicians to operate the sound and lighting systems during both sound check and performance. **8 capable loaders to lift heavy equipment must be available at load in and load out.**

### Sound

#### a. Front-of-House Speaker Cabinets

- At least 3-way electronically crossed over in stereo
- At least two (2) double 15” or 18” subs and two (2) single or double 15” and 2” horn top cabinets per side
- Equipment will be of quality comparable to JBL, EV or TurboSound with sufficient power to adequately fill the venue
- Power amps will be of quality comparable to Crown, QSC, EV or Crest

#### b. Front-of-House Processing

- Two (2) DBX 160-A for left and right main
- Two (2) 31-band EQs of a quality comparable to DBX, Klark, White or BSS
- Six (6) noise gates of a quality comparable to Drawmer, DBX, BSS or Behringer
- Ten (10) compressor Limiters
- Three (3) reverb units of a quality comparable to Yamaha SPX, TC M1/M2000 or Eventide
- One (1) delay unit of a quality comparable to Roland SDE 1000, TC D2 or TC 2290

#### c. Front-of-House Mixing Console

- 32 X 8 console of pro quality comparable to Midas, Yamaha, Crest or Allen & Heath

### Lighting

- Console: Whole Hog, ETC, AVA, Martin
- 8 Moving head or moving mirror fixtures minimum. Martin, Vari-Lite, Clay Paky, High End
- 16 Lecos Minimum
- 60 Par 64’s Minimum
- Gel #'s and layout will be sent in a email following stage specifications
- Two follow-spots with operators located at vantage points sufficient to cover entire band as needed with widest beam

### Monitors

- 24 channel console with four (4) bands of EQ per channel
- Six (6) mixes with a one-third octave equalizer on each mix reverb unit
- Six (6) bi-amped monitor wedges each with a 15” speaker
- One (1) bi-amped drum fill with an 18” or 15” speaker and a 2” driver
- Two (2) side fills with 2-15” speaker and 2” horn
- One (1) drum fill with 2-15” speaker and 2” horn
- All monitor power amps must be of a quality comparable to QSC, Crown, Crest or EV



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**8. Backline – Always required when airline travel is necessary; may be required in other cases.**

This facilitates the performance of the Artist without requiring shipment of their entire equipment inventory.

Purchaser is required to provide the following in good working order – **any changes must be confirmed by calling 630-776-2205 and obtaining approval from Marty Scott**

Guitar Amps

Two (2) Vox AC30 top boost

One (1) back-up amp for emergencies

Bass Amp

One (1) Ampeg SVT head or equivalent

One (1) 15” bottom cabinet

Drums

One (1) Ludwig Black Oyster Pearl Drum Kit consisting of the following:

One (1) 22" bass drum

One (1) 5" x 14" snare drum

One (1) 9" x 13" rack tom

One (1) 16" x 16" floor tom

Two (2) 14" hi hat cymbals

One (1) 18” medium Zildjian crash cymbal

One (1) 20” medium Zildjian ride cymbal

One (1) DW 5000 bass drum pedal or equivalent

One (1) drum throne

All necessary hi hat and cymbal stands

Two (2) tambourines

Two (2) maracas

If a Ludwig Black Oyster Pearl Drum kit is not available, then a Ludwig or Yamaha solid black kit is acceptable but **only if the Ludwig set is not available.**

Keyboards

One 88 weighted key electric piano

Three (3) keyboard stands

Two (2) keyboard Benches

Instruments

Two (2) right-handed electric-acoustic guitar with straps

Ten (10) guitar stands

Accessories

All necessary instrument cables (12 or more 20' cables)

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