



# Frampton Artists Music & Events

in collaboration with

Blue Rondo Productions  
950 Herrington Road, Suite C-254  
Lawrenceville, Georgia 30044  
678-377-7382  
Info@BlueRondo.net

## ***Technical Rider for Production of THAT MANCINI MAGIC***

***PLEASE NOTE:*** The following technical requirements are integral to the successful presentation of *That Mancini Magic*. If any of these requirements cannot be met, please promptly contact Blue Rondo Productions, production management for Frampton Artists Music & Events (FAME), via email at [Info@BlueRondo.net](mailto:Info@BlueRondo.net), or phone at 678-377-7382. While this production adapts to each venue, any changes must be approved in order to ensure a high-quality performance. A very basic stage plot is attached to this rider to assist the technical staff with preparations. All production expectations are flexible and can be tailored to the capability of individual facilities.

**That Mancini Magic** has a total onstage company of ten (10): **Mac Frampton, Cecil Welch**, bass, drums, keyboard, percussion, reed, and three (3) violins.

### **PERFORMANCE SPACE & STAGING**

**That Mancini Magic** can be performed on a proscenium or thrust stage, provided the minimum performing area is not less than 30' x 20'. The entire stage and backstage area should be cleaned and clear of clutter. If presented on a large stage, standard blacks (curtains) or flats are highly recommended to tighten the performance space and create a more intimate atmosphere.

When other venues, such as school flex-spaces ('cafe-toriums') or spaces not considered typical 'theatre' venues are being used, outside light sources should be minimized as much as possible, with a preference for full-stage 'black-out' capability. When possible, the performing area should be properly draped, with an upstage black drape and/or screen/scrim, covering the entire area from stage left to stage right, and downstage legs to allow for stage exits and to provide hidden access to dressing rooms.

### **LIGHTING**

Since every venue has its own unique lighting capability, **That Mancini Magic** does not provide a detailed lighting plot. Rather, the venue should be prepared according to the following general stipulations:

- Front Light - Warm and cool full washes
- Back Light - Warm and cool full washes
- Specials –
  - Piano – Two (2) areas:
    - One (1) front special for piano only
    - One (1) overhead piano special, aimed at the keyboard, music desk, and pianist's hands.
  - Instrumental Solos – One (1) area:
    - Downstage center overhead and front special
- Follow spot – At least one (1) follow spot (in excellent condition) and operator is required. A second follow spot with operator enhances the performance, but is not required.

**Note:** Please assign and hang specified lights (with gels) and rough-focus all washes before company's arrival. Specials can be fine-focused during load-in and rehearsal.

## **SOUND & STAGE SETUP**

The following sound is required:

- High-quality sound system, with adequate inputs for the required mics listed below, capable of producing both a house and a monitor mix, and suitable for size of venue.
- Five (5) wedge monitors on stage. (*See diagram for approximate positioning.*) Exact positioning of monitors will be determined upon load-in and rehearsal.
- Seven (7) high-quality instrumental mics. (*See diagram for approximate positioning.*)
- One (1) vocal mic at the piano.
- Six (6) boom mic stands.
- One (1) upright mic stand.
- Three (3) direct input (DI) lines for percussion, keyboard, and bass.

The following additional equipment is required:

- One (1) grand piano (minimum 7'), in excellent condition and tuned on the day of performance, *prior* to the rehearsal. Mr. Frampton is a Steinway Artist. Therefore, when possible please provide a Steinway piano. Other acceptable pianos are Yamaha, Baldwin, and other pianos subject to approval by Blue Rondo Productions. *When possible, the piano tuner should remain to "spot" tune the piano after rehearsal and during intermission.*
- One (1) carpeted drum riser, minimum 8' x 8', 24" in height, placed upstage center. (*See diagram*)
- One (1) percussion riser, minimum 8' x 8', 12" in height, placed upstage right. (*See diagram*)
- Ten (10) standard black music stands and high quality stand lights, capable of being dimmed from the light booth.
- Six (6) chairs for various musicians.
- One (1) bar stool for the bass player.
- Accessibility to at least three (3) upstage standard electrical outlets (power strips).

## **IMPORTANT: THE ITEMS IN THIS SECTION ARE REQUIRED WHEN THE COMPANY MUST FLY**

When an engagement is performed outside the normal touring period for **That Mancini Magic**, or if the distance is such that the company is required to fly, Presenter agrees to provide, at no expense to **That Mancini Magic**, the following musical instruments and equipment:

- One (1) standard drum kit. (*If in doubt about the requirements for this kit, please contact Blue Rondo.*)
- Two timpani, with sizes approximating 25" and 28" in diameter.
- One (1) set of tubular bells
- One (1) glockenspiel
- One (1) standard keyboard amplifier (*do NOT substitute a bass amplifier!*)
- One (1) combo bass amplifier (150+ watt, 1x15" or 2x8" or similar)  
*Dozens of models are available from Ampeg, SVT, Trace-Elliott, Eden, Peavey, etc.*
  - Please include:
    - One (1) sturdy guitar stand
    - Two (2) 20' instrument cables

Blue Rondo Productions will notify you no later than one month in advance of the performance if this stipulation is required. (*Please initial your acceptance of this provision.*)

## **CREW REQUIREMENTS**

- One (1) crew person with complete knowledge of the venue's technical equipment and qualified to operate all of the equipment.
- At least two (2) crew persons to assist with load-in and load-out.
- One (1) crew person qualified to aim the lights and to utilize the fly loft, when available.
- One (1) lighting operator.
- One (1) sound operator.
- At least one (1) spotlight operator.
- One (1) backstage assistant.
- HEADSET COMMUNICATION CAPABILITY BETWEEN ALL CREW PERSONS.

**Note:** *the same people may perform the various duties required of the crew, provided there is a minimum of three (3) crewmembers total.*

## **PERMITS & LICENSING**

Please secure all permits required for performances in this venue (i.e. sound & curfew ordinances, etc.)

Presenter certifies that the venue is in compliance with all ASCAP/BMI/SESAC/SOCAN requirements pertaining to this performance.

## **DRESSING ROOMS & HOSPITALITY**

### **Required**

- Two (2) dressing rooms, one for women and one for men, private and secured, and equipped with clothes racks and well lit makeup area, with access to private rest rooms (if possible). When possible, please provide two (2) additional dressing rooms for Mac Frampton and Cecil Welch.
- Bottled drinking water for performers and crew, available in the “green room.”
- An assortment of sodas and juices (Please include Coca-Cola Classic, NOT DIET!)
- A selection of fresh fruits.
- Light snack foods (i.e. crackers, chips/dip, finger sandwiches, etc.).

### **Special Note**

On occasion it is extremely helpful for the venue to provide dinner for the company and crew, due to tight travel schedules. Blue Rondo Productions will discuss this possibility with you well before the date of the engagement. However, this is NOT a requirement of the rider. If dinner is provided, the light snack foods may be omitted from hospitality requirements.

## **CONCESSIONS**

Two (2) banquet-style rectangular tables, placed prominently in the lobby of the venue, and staffed with two persons, for the sale of merchandise, both during the intermission and at the conclusion of the performance. The company travels with a person available to assist with the sale of merchandise; however, he is also a performer and can only be at the table during intermission and after the concert.

## **ACCOMMODATIONS**

Six (6) single hotel/motel rooms, preferably near the venue. (If possible, one of these rooms should be “smoking” and all others “non-smoking.”) Minimum acceptable standard for hotel should be similar to Hampton Inn or Holiday Inn Express. All accommodations must be approved by Blue Rondo.

## **LOAD-IN / SET UP / REHEARSAL**

For performances that occur in the evening, access to the performance space is required four (4) hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM curtain, access to the space is required no later than 3:30 PM). A full rehearsal will take place approximately three (3) hours prior to the opening of the house, and usually lasts about two hours.

For performances that occur in the morning or early afternoon, access to the space is required no less than three hours prior to the opening of house. All necessary crew persons should be available during this time period.

## **LOAD-OUT/STRIKE**

Load-out/Strike usually occurs within one-half hour of the conclusion of performance, unless the company is attending a post-concert reception. At least two crew persons are required to assist with load-out. **If these crew persons fail to present themselves, requiring the Company to do its own load-out, Presenter agrees to compensate the company at the rate of \$200 total.** (Please initial your acceptance of this provision.)

***Please ensure that your lead technician receives a copy of this rider prior to company's arrival so that the requirements can be reviewed, confirmed, and accommodated.***

This Technical Rider is considered part of the contract. Any change in the terms stated herein must be approved by Blue Rondo Productions. If this does not occur, the performance may not take place.

**For questions, please call or email Blue Rondo Productions at 678-377-7382 / [Info@BlueRondo.net](mailto:Info@BlueRondo.net)**

Accepted by Presenter \_\_\_\_\_ Date \_\_\_\_\_

**ADDITIONAL COMMENTS/NOTATIONS/TERMS**

\_\_\_ Please check if any attachments are included here.

*Please complete the following general information form and return with signed contract.*

Return all forms and contracts to:

**Alkahest Artists & Attractions, Inc.**  
**1709 Verona Drive**  
**Chattanooga, TN 37421**

**Presenter Information**

**Name of Presenter** \_\_\_\_\_

**Who will meet the company at the venue?** \_\_\_\_\_

**Cell Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Who is the principal technician?** \_\_\_\_\_

**Cell Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

**Venue Name** \_\_\_\_\_

**Exact Street Address** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Fax** \_\_\_\_\_

**Email** \_\_\_\_\_ **Website** \_\_\_\_\_

**Hotel/Motel Name** \_\_\_\_\_

**Exact Street Address** \_\_\_\_\_

**Phone** \_\_\_\_\_ **Email** \_\_\_\_\_