

POP GO THE CLASSICS!

Mac Frampton ThreePenny Symphony

Cecil Welch, *Trumpet*
Chuck Riehle, *Percussion*
Todd Woodson, *Drums*
Jim McKillip, *Keyboards*
Bass

Act I

Prelude in C Major
William Tell Overture
Clair de Lune
Jesu, Joy of Man's Desiring/Classical Gas
Bolero
Jota
The Spanish Trumpet
Rhapsody in Blue

J. S. Bach
Rossini
Debussy
Bach/M. Williams
Ravel
R. Mendez
H. Mancini
Gershwin

Act II

For the Piano
Air on a G String
Masters of the Trumpet
Prelude in C# Minor
Hits from the Classics

Bach/B. Joel
Bach
various composers
Rachmaninoff
various composers

For information about Mac Frampton's upcoming concerts, to order his recordings, or to join his mailing list, please visit

www.MacFrampton.com

Tour coordination

Paul Garrett, Atlanta, Georgia

Artist Representation

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Mac Frampton, Piano-Conductor-Arranger

Now in his thirty-ninth season as a concert pianist, Mac Frampton, a native of South Carolina, credits his durability to a continuing evolution as a performer. He began in the Seventies as a solo act, but quickly added bass and percussion, a combination that earned **The Mac Frampton Triumvirate** hundreds of college concerts. In the Eighties, Mac began to produce a variety of offerings, including revues of the music of George Gershwin and a tribute to the music of the 30s & 40s. In the Nineties his attentions turned to larger ensembles, first an acclaimed production entitled *Music of the Night*, and then to even larger dimensions: **The Hollywood Hills Orchestra**. Along the way, Mac has recorded 23 albums, including **Concert Grand!**, featuring the orchestra, **An American Portrait**, paying tribute to the heroes of 9/11, and **The Best of Both Worlds**, featuring *Rhapsody In Blue*.

Cecil Welch, Trumpet

A native of Atlanta, Cecil Welch has long been regarded as one of America's great trumpet players. After a lengthy tenure with **The Atlanta Symphony Orchestra**, he was recruited by **Henry Mancini**, and traveled the world over with the legendary composer for nearly twenty years. His résumé includes solo appearances at the Hollywood Bowl and a featured performance at the British Embassy in Washington

Chuck Riehle, Percussion

As classmates at the Cincinnati Conservatory, Chuck Riehle and Mac Frampton began a professional relationship that extends nearly forty years. Chuck began his professional career with Mac and was soon recruited by **Fred Waring**, with whom he toured the world before settling in Orlando, Florida. He has established himself there as the first-call percussionist for national touring productions.

Todd Woodson, Drums

Since joining Mac Frampton in 1987, Todd Woodson has been the foundation of every rhythm section. His extensive background as a concert performer spanning over thirty years makes him one of the most sought after drummers today. A native of Richmond, Virginia, Todd is active as a civic leader in his community with passionate advocacies for the disadvantaged and for historic preservation.

Jim McKillip, Keyboard

Born in Montgomery, Alabama, Jim McKillip graduated with a music degree from the University of Georgia in Athens, deciding to make that town his home. He opened his own music store and was in demand as a pianist whenever such stars as Bob Hope, Aretha Franklin, Rich Little, and many others made their way through the college town. Jim is also a veteran of the road, touring with such groups as Paul Revere & The Raiders. He is highly regarded is one of the great jazz pianists in the South today.

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ThreePenny Symphony**