

# THE PLATTERS RIDER

Artist to receive headline billing as **WILSON WILLIAMS**, and his **platters** in all advertising, publicity, marquee, etc. Under no circumstances can the group be billed as “Original Platters”

Under no circumstances will THE PLATTERS show be contracted for more than 75 minutes, although artist will often exceed this time frame.

- . Artist reserves the right to cancel or terminate this Agreement no later than ninety (90) days prior to the date of the engagement herein by written notice of such cancellation or termination to Purchaser at address given on contract.

Artist agrees to work with PURCHASER in publicity or promotional activities for the concert such as interviews, commercials, etc. Purchaser will arrange this with Artist at least fifteen (15) days prior to the promotional activity.

Purchaser agrees to provide (7-8) hotel rooms in a first-class hotel and ground transportation (airport/hotel/venue/return). Hotel rooms should be king , and be available the day before and the day of show.

Purchaser agrees to provide Artists with one hot meal per day [ chicken, fish , pork or beef ] and non-alcoholic beverages including hot coffee and deli tray backstage day of show  
Dressing rooms must include private bath in each. minimum three dressing rooms

- . Purchaser agrees to furnish sound and lights. Requirements are as follows:

- a Seven (7) Vocal Monitors (15” Woofer and Horns
- b Three (3) Band Monitors (15” Woofers and Horns
- c Six (6) Vocal Mics—Shure SM 58s or Beta 58s (each with a long cord)
- d Six (6) Straight Mic Stands, 7 boom mics
- e Six (6) drum mics
- f Two (2) 4-way Power Boxes, stage L and Stage R
- g Two main PA stacks
- h 16x4 channel mixing board or larger
- i Six (6) XLR cables for direct lines
- j Six (6) 14” cables for patching
- k Two (2) Digital Reverbs, one for house, one for monitors SPX-90 or equivalent\*
- l All other cables, power amps, etc.
- m Two (2) light trees with minimum 8 part 56s or larger, and backlighting
- n One (1) Trouper or follow spot

## Technical Questions:

Mr. Wilson Williams

(941) 575 - 8272

e-mail: willjamm@aol.com

For the Purchaser:

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For the Artist:

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