

# Pridonoff Duo Biography

Elizabeth and Eugene Pridonoff formed the Pridonoff Duo in 1982 making their format debut with the Cincinnati Chamber Orchestra under the direction of Paul Nadler. They have been compared to the great husband-wife piano duos of Josef and Rosina Lhevinne, and Vronsky and Babin and made successful debuts in New York's Tully Hall and the Kennedy Center in Washington, D. C. in 1986. The Pridonoff Duo has performed throughout the United States in such venues as the San Luis Obispo Mozart Festival, the Lyric Arts Festival of Houston, the Shreveport Festival, the Arcady Festival, the Music Teachers National Association Conventions both national and state, the World Piano Pedagogy Conferences, and on series and with orchestras throughout the country.

2008 and 2009 duo appearances included Campbellsville University in Kentucky, Mount Union College in Ohio, a 25<sup>th</sup> anniversary recital at the University of Cincinnati College-Conservatory of Music (CCM) performing a special transcription of the Rite of Spring of Stravinsky with The Percussion Group Cincinnati and at the University of Colorado in Boulder. This March, they made their eighth trip to Japan in the past three years where they teach at the Ichionkai School and regularly perform in Tokyo, Sendai, Sapporo, Yamagata and Osaka. They have also performed throughout China in Beijing, Shanghai, Wuhan, and Hong Kong, as well as in Seoul and Kwanju, Korea, and throughout Taiwan. In the summers they teach at various European festivals including the Amalfi Festival in Italy, Prague International Masterclasses, International Piano Week of Belgium, and Elizabeth Pridonoff is on the faculty of the Brevard Music Center.

Featured in a cover photo and interview in the March 2005 issue of *Clavier Magazine*, the Pridonoff Duo serves as duo-in-residence and professors of piano at the University of Cincinnati College-Conservatory of Music. Their current and former students hold positions in music schools and universities throughout the world and have been first-place winners in the Second Horowitz International Competition held in Kiev, Ukraine, the Missouri southern, the American Pianists Association Fellowship Awards, the Shreveport Wideman, the Midland-Odessa, and the Pinault International in New York City. They were featured on National Public Radio's *Sunday Show* and with Bill McGlaughlin of *St. Paul Sunday*.

Elizabeth and Eugene were featured on the program *CBS Sunday Morning* in Sep 2009 in conjunction with the historic purchase of 165 new Steinways by the University of Cincinnati, College-Conservatory of Music (CCM). CBS followed them through the selection process at the Steinway Factory in Long Island City, NY and then the delivery of the new instruments to their studios. In addition, CCM's *Piano Palooza* was shown. This was the largest purchase in Steinway's history, and the event was covered in the *New York Times* and other publications. The *CBS Sunday Morning* telecast culminated with the six piano faculty performing Gershwin's Rhapsody in Blue on six concert grands with the CCM Philharmonic Orchestra.

It goes without saying that Elizabeth and Eugene Pridonoff are Steinway Artists.

For booking and contact information:

Alkahest Artists & Attractions, Inc.

Toll Free: 888-728-8989

Email: [info@alkahestartists.net](mailto:info@alkahestartists.net) [www.alkahestartists.net](http://www.alkahestartists.net)

## *Elizabeth Pridonoff Individual Biography*

Professor of Piano and Duo in Residence with husband Eugene Pridonoff at the University of Cincinnati, College-Conservatory of Music where she is faculty Duo in Residence with her husband, Eugene, and graduate of the Juilliard School. Elizabeth holds masters degrees in both piano and voice and is a Steinway Artist. She has appeared with orchestras and on series in the U.S., Canada, Mexico, Europe, and Asia and has performed and taught at the major conservatories in China, Hong Kong, Tokyo, Taiwan, and Korea. Elizabeth is a visiting artist teacher at the private Ichionkai Music School in Tokyo, where she does two residencies per year, and in the summers she also serves on the faculty of the Amalfi Coast Music Festival in Italy and the Brevard Festival. She previously taught at the Barcelona Piano Festival, International Piano Week of Belgium, the International Institute for Young Musicians, and in 2007 was guest resident at the Chautauqua Festival.

## *Eugene Pridonoff Individual Biography*

Professor of Piano and Artist in Residence at the University of Cincinnati, College-Conservatory of Music where he is faculty Duo in Residence with his wife Elizabeth, Eugene Pridonoff is a graduate of the Curtis Institute of Music, and is a Steinway artist. Eugene has maintained an international performing and teaching career since 1965 when he was a laureate in the Leventritt, Montreal, Brazil, and Tchaikovsky competitions. That same year, he was appointed to the piano faculty of Temple University and in later decades established himself internationally as a leading performing pedagogue. He has performed with orchestras throughout the world and on most continents. He has lectured and performed at various international conferences and has been an adjudicator for many state, regional, and national competitions. Eugene has served as a consultant with Rudolf Serkin, Isaac Stern and other prominent artists to the National Endowment for the Arts to establish grants for recitalists and promote careers of young instrumentalists. Eugene Pridonoff regularly performs and teaches in the Orient and has made five trips to Japan since 2003 where he has played three solo recitals in Tokyo, was presented in recital in Seoul, Korea in 2004 and the Ewon cultural Center. He and his wife formed the Pridonoff Duo in 1982, and as Duo-in-Residence at the College-Conservatory of Music at the University of Cincinnati in 1986, gave their Tully Hall and Kennedy Center debuts.

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