

RAT PACK ENCORE - CONTRACT RIDER

THIS RIDER IS ATTACHED AND MADE PART OF CONTRACT DATED _____,
BETWEEN MICHAEL B. LEVIN (HEREINAFTER REFERRED TO AS PRODUCER) AND
_____ (HEREINAFTER REFERRED TO AS PURCHASER) for RAT PACK
ENCORE (SHOW).

In the event of any discrepancy between this rider and the contract or any other document this rider shall be the prevailing understanding between the parties.

1. Purchaser shall provide a stage large enough to accommodate the band and Show with a black backdrop. One drum riser shall be provided. One quick change room shall be provided backstage where it is not visible to the audience.
2. Venue with sound and lights and operators must be available for a minimum three-hour rehearsal and sound check on the afternoon prior to the first performance.
3. Purchaser shall provide a First Class Sound System (minimum of 16 channels) with an effects unit (echo & reverb) with operator, which is capable of being adequately heard at concert levels throughout the entire audience. Four (4) wireless microphones, one corded microphone, (Beta 58 at least or Equivalent) and straight stands must be provided with one extra long cord. The microphones should be easily removable from the stands. Separate microphones shall be available to mike the band. A separate monitor board, mixer and a minimum of four on stage monitors must also be provided. There must be at least three separate monitor mixes with a reverb unit in the monitors. There must be two (2) side fill monitors.
4. Purchaser shall provide a First Class stage lighting system with operator and two follow spots and operators. Two (2) super trouper spotlights or equivalent with assorted color gels on 6-foot high platforms or higher. Lighting grid to support front of stage and orchestra lighting for four (4) color washes (red, blue, amber and clear white).
5. Purchaser shall provide a communication system between backstage (on both sides), the house/booth/monitor boards and follow spot positions.
6. Purchaser shall provide subject to Producer's final approval:
 - a. Baby grand piano tuned to A-440 prior to rehearsal and each performance **or**
 - b. Yamaha: Motiff, CP-300, CP-80 or Roland: 1000 or KORG: SG1D or Kurzweil: PC-88, PC2X, or equivalent all with weighted keys, with amplifier. Keyboard must have bench and sustain pedals. Producer may request an alternative model keyboard.
 - c. One bass amp (bass amps preferred: Roland 100, SWR, Trace Elliot or Gallen Krueger. If requested, one Acoustic Bass (3/4 size) European non-plywood and bow with good condenser microphone.
 - d. Pro full five piece drum kit e.g. Yamaha Custom series, etc. with snare, bass, two tom-toms, all cymbals, hardware, DW5000 pedal if available and Rock n' Soc Drum Stool, etc. (with a jazz sound if possible). Purchaser shall also provide one tambourine with a handle.
7. Purchaser shall provide music stands (Manhasset-type) with appropriate lights and clips for each member of the band.
8. Purchaser shall provide three (3) minimum 26" tall four leg bar stools (preferably without a back) and one small bar cart or table with empty liquor bottles (to be filled with cola/iced tea), ashtrays, misc., with a black drape over the table to be used as props on stage.
9. Three private dressing rooms shall be provided that are clean and comfortable, heated and air-conditioned, with toilet facilities and hot and cold running water. Each shall also have hanging facilities

for wardrobe, adequate lighting, four bath towels and a full length mirror. Dressing rooms must have a lock and the keys shall be given to Producer upon arrival.

10. Purchaser shall also provide adequate dressing room(s) for the band with two towels per band member.

11. Purchaser shall provide one hot catered meal or buyout at \$25.00 per person between rehearsal and performance for all performers and musicians. In addition, a large deli platter and adequate supply of non-carbonated (still) bottled water, soft drinks and hot herbal tea and coffee shall be provided in one dressing room or green room.

12. Purchaser shall provide transportation to and from nearest national or international airport to hotel and place of performance. Purchaser shall otherwise pay for a rental car (full size or mini van) including fuel, mileage and insurance from nearest national or international airport to hotel and venue and return to airport.

13. Purchaser shall provide complimentary first class hotel rooms (King bed–non smoking) for Producer, performers and musicians for one night prior to performance as well as night(s) of performance.

14. Producer may cancel engagement without liability by giving Purchaser at least thirty (30) days prior written notice to such effect in order to render his services in connection with a television series, TV special, a motion picture, commercial or legitimate stage performance.

15. Purchaser shall not have the right to record, transmit by any means or televise any portion of Show without the express prior written consent of Producer.

16. Purchaser agrees and guarantees that Producer and/or Producer's representatives shall have the sole and exclusive right to sell all souvenir items, including but not limited to programs, tee shirts, DVD's and/or CD's at the presentation. Purchaser warrants and guarantees that there shall be no sale or other distribution of such merchandise at this presentation without the prior written consent of Producer. Purchaser shall not be entitled to receive any portion of any receipts by reason of such sales. Purchaser agrees to provide Producer and Producer's representatives, free of cost, with adequate space for sale of such merchandise. This paragraph shall not be deemed to impose any obligation upon Producer to sell souvenir items at the presentation.

17. All advertising and marketing materials must be approved by Producer in advance.

18. Purchaser shall provide Producer with twelve (12) complimentary orchestra tickets to each performance.

19. Performance should not begin at the same time as a meal is being served or during a meal. Performance should begin after a meal or by the last course.

AGREED AND ACCEPTED BY:

PURCHASER:

DATE:

PRODUCER: MICHAEL B. LEVIN

DATE:

For Booking and Contact Information

Alkahest Artists & Attractions, Inc.

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