

**THIS RIDER FOR “AND THE WINNER IS!” IS HEREBY MADE PART OF THE AGREEMENT BETWEEN MUSIC-ART, INC. AND THE PRESENTER.**

**IMPORTANT! PLEASE READ FIRST!**

The provisions of this rider are all important for the ultimate success of the performance. Please make every effort to provide the items and services requested. However, **if you encounter serious difficulties** or if your theater is not of a sufficient size to manage the rider requirements, please **notify production manager Shelley Miller (678-377-7603)**. In most cases, technical concerns can be resolved to the benefit of both the Presenter and the Company.

**FORCE MAJEURE**

Music-Art’s obligation to furnish the production, *And The Winner Is!*, is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any Act or order of any public authority or any cause, similar or dissimilar, beyond Music-Art’s control.

Provided *And The Winner Is!* is ready, willing and able to perform, Presenter agrees to compensate Music-Art in accordance with the terms hereof regardless of Act of God, fire, accident, riot, strike or any event or events of any kind or character whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

**LOAD-IN, SOUND CHECK, REHEARSAL, LOAD-OUT**

Presenter shall provide and compensate all stage hands, electricians, lighting, sound operators and any other personnel reasonably necessary for the production of *And The Winner Is!*, including Load-In, Load-Out, rehearsals, sound checks, and performances.

The company of *And The Winner Is!* or its accompanying technical staff will commence Load-In approximately 4-5 hours prior to scheduled curtain time. Presenter will be advised of exact Load-In time well in advance of performance date. Load-In will take approximately one hour. A sound check/rehearsal will be scheduled 3-4 hours prior to curtain. All pre-concert activities will be completed no later than 90 minutes prior to curtain. During these hours all lighting, sound and other stage and technical personnel shall be present to assist the Company technical director. Load-Out will commence immediately upon the conclusion of the performance. **A MINIMUM OF THREE (3) CREW PERSONS** are required to assist with Load-Out, which will take approximately 30-45 minutes.

**DRESSING ROOMS**

Presenter shall make available at least two (2) large dressing rooms, for the men and women of the Company. If available, Presenter shall also provide three (3) “star” dressing rooms for Mac Frampton, Lee Lessack, and Joanne O’Brien. Each dressing room shall be equipped with racks for hanging costumes, adequate seating, at least one large mirror, and access to private bathroom facilities (not available to the audience).

## EQUIPMENT REQUIREMENTS

- 1) One 9' Steinway Grand Piano tuned to A-440 pitch, tuned prior to load-in.  
Piano tuner **MUST** be available for "touch up" tuning one hour before EACH performance, and for "touch up" during intermission, if needed.  
Note: **Mac Frampton is a Steinway Artist.** However, if a Steinway piano is unavailable then these, and **ONLY** these, other brands may be substituted, in the order listed: Yamaha, Kawai, Baldwin, Bosendorfer, Bechstein
- 2) One drum riser (8' x 8', 24" in height), positioned upstage center (see stage plot).
- 3) One percussion riser (8' x 8', 12" in height), positioned upstage right (see stage plot).
- 6) Fourteen (14) black Manhasset music stands
- 7) Fourteen (14) stand lights.

### **The following backline equipment is required, if company is arriving by air.**

*(Presenter will be advised as to which, if any, of the following items will be required.)*

- 1) Two (or preferably three) timpani.
- 2) One standard drum kit.
- 3) One Bass amplifier (either Galien-Kruger, SWR, or Trace-Elliott), with comparable speaker cabinet.
- 4) One Keyboard Amplifier (either Roland KC500, Roland KC300, Peavey KB100, or Peavey KB300)
- 5) One QuikLok double-braced keyboard stand.

## SOUND REQUIREMENTS

***And The Winner Is!*** does not travel with its own sound system. The sound system shall be supplied by Presenter at no cost or expense to Music-Art, Inc., and manned by a crew trained in its use. Sound system must meet the minimum specification as detailed on attached stage plot..

## LIGHTING REQUIREMENTS

The Lighting System to be utilized for ***And The Winner Is!*** shall be sufficient to meet the reasonable requirements for the performance and shall be supplied by Presenter at no cost or expense to Music-Art, Inc.

Lighting System shall include, but not be necessarily limited to the following:

- 1) One (1) Follow spotlight with operator and headset communication to the main lighting control.
- 2) A minimum of one, and preferably two, general stage washes in Blue, Red, or Amber, on separate dimmer controls.
- 3) Solo special lights, appropriately gelled, for downstage center (singers) and piano.

Note: One crew person, equipped with headset communication to the lighting operator, shall be positioned back-stage right during the entire performance, in order to provide communication between the Company and the Production Staff.

## **HOUSING (if required)**

Presenter shall provide, at no expense to Music-Art, Inc., eight (8) single rooms (non-smoking, kingsize bed), at a nearby, business-class hotel, for the night of performance. Should lengthy travel necessitate arrival on the day before the performance, or if the performance is a matinee, Presenter shall make these rooms available for both the night before and the night of the engagement.

## **GREEN ROOM**

Presenter shall provide a “green room” space for the Company, furnished with adequate seating, bottled water, and an assortment of juices and sodas, including cans of Classic Coca-Cola (please provide both regular and Diet Coke). Additionally, at the discretion of Presenter, the company would appreciate either a hot meal provided between rehearsal and performance, or a deli tray, consisting of light snack foods (i.e. sandwiches, fruit, cheeses).

The Company of *And The Winner Is!* greatly appreciates your efforts on our behalf. With your cooperation, we will be equipped to present an outstanding performance! We sincerely look forward to being with you.

Agreed and Accepted:

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Presenter

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Date