

Legends of Motown

Staring Horizon

with Rick Ingram, Earl Vinson, and Prentiss "Smoke" Jones

-*Step Into the Bad Side* (acapella) group enters from back of the house. Fog on stage and house lights at ¼ until spot can pick them up and follow to stage.

-Cue line "Today" with hands raised, band kicks in, exciting lights throughout song

- Lead #1 Rick
- Lead #2 Earl
- All then Smoke
- All then Smoke
- All
- Lead #3 Smoke
- Lead #4 Earl
- All then Smoke
- All then Smoke
- Lead #5 Smoke
- Dance Break
- Lead #6 Rick
- Lead # 7 Smoke
- Lead #8 All (acapella)

-*Celebration* – Lead #1 Rick

-Marvin Gaye Medley

- Ain't That Peculiar* – Lead Earl
- Real Thing* – Lead Rick
- Dog Gone* – Lead Earl
- It Takes Two* – All
- How Sweet It Is* – Lead Smoke
- What's Going On* – Lead Earl
- Mercy, Mercy Me* – Lead Rick
- Grapevine* – Lead Earl

-House lights up with Earl in audience

-*OOO Baby, Baby* – Lead #1 Rick in audience

-*Temptations Medley (Way You Do)* – Lead #1 Smoke

-*Wild Cherry* – Horizon exits for a short while changin for the 70's medley and return to stage. Exciting lights all the way.

-**70's Medley** – Lead #1 Earl

Get Down Tonight & Disco Inferno (Wild Cherry played off)

20 Minute Intermission

-Kool & The Gang *Ladies Night* – Lead #1 Rick
Fresh – Lead #1 Rick into intro of band

-Intro of band: -Lead #1 Smoke 1st Guitar – Vince; 2nd Keyboard/Bass – Arthur; 3rd Drums – Calvin; Lead #2 Rick

-Four Tops' *Can't Help Myself* – Lead #1 Earl

-50's Medley

-*Johnny Be Good* – Lead #1 Earl
-*Tuttie Fruttie* – Lead #1 Smoke
-*Twist* – Lead #1 Earl
-*I Feel Good* – Lead #1 Rick
-*Do You Love Me* – Lead #1 Smoke

-Spinners' Medley

-*I'll Be Around* – Lead #1 Rick
-*Working My Way Back to You* – Lead #1 Smoke
-*Games People Play* – Lead #1 Rick, Lead #2 Smoke, then back & forth
-*Could It Be I'm Falling In Love* – Lead #1 Smoke
-*It's A Shame* – Lead #1 Rick, Lead #2 Smoke, Rick, Smoke
-*Then Came You* – All then Lead #1 Earl
-*Rubber Band Man* – Lead #1 Earl (dance break) Earl

-Temptations Medley

-*Get Ready* – Lead #1 Smoke
-*Ain't to Proud to Beg* – Lead #1 Earl
-*Can't Get Next to You* – Lead #1 Earl, Lead #2 Smoke, Lead #3 Rick, Smoke, Earl, Smoke, Earl, Rick, Smoke, Earl, Rick, Smoke, Rick Earl, Smoke, Earl & Smoke are back and forth
-*Losing You* – Lead #1 Smoke, Lead #2 Rick, Smoke
-*My Girl* – Lead #1 Rick, Lead #2 Smoke, Rick, Smoke, Rick

-House Lights Up – Rick addresses Audience

-*Land of 1000 Dances* – Lead #1 Earl in audience

-At the end of *Land of 1000 Dances*, group starts to exit through the audience but are called back for one more song.

-*Shout* – Lead #1 Earl, Lead #2 Smoke, Earl
-During song are bows – 1st Smoke, 2nd Earl, 3rd Rick, 4th Band

-Group exits through audience. Please keep aisle clear for group.

-Band continues to play then finishes with guitar still playing. Drummer and keyboard player walk over, unplugs guitar, and escorts guitar player off stage.

-Group is out in the lobby signing CDs and taking pictures

For technical questions, please contact Rick Ingram at 313-837-1287 or ingrampro@sbcglobal.net