

## **PRIDONOFF DUO**

Elisabeth and Eugene Pridonoff formed the Pridonoff Duo in 1982 making their format debut with the Cincinnati Chamber Orchestra under the direction of Paul Nadler. Successful debuts followed in New York's Tully Hall and the Kennedy Center in Washington, D.C. in 1986 and they have performed throughout the United States in such venues as the San Luis Obispo Mozart Festival, the Lyric Arts Festival of Houston, the Shreveport Festival, the Arcady Festival, the Music Teachers National Association Convention, the World Piano Pedagogy Conference, the Great Romantics Festival, the American Liszt Conference, and on recital series and with orchestras throughout the country. In Mexico they were featured at the Museo de Arte Contemporaneo de Monterrey, and the Sociedad Artistica Technologica de Monterrey and were proclaimed by *El Norte*, one of Mexico's most prestigious newspapers, as being among the top attractions for that season.

The Pridonoff Duo gave the World Premiere of Douglas Knehans' Cascade in Cincinnati, the New York premier at Steinway Hall in New York City in October of 2010, and at Williamsburg College, and Kent State University. They regularly perform in Tokyo, Sendai, Sapporo, Yamagata and Osaka, Japan and have performed throughout China in Beijing, Shanghai, Wuhan, and Hong Kong, Seoul and Kwanju, Korea, and throughout Taiwan. Elisabeth and Eugene Pridonoff are co-artistic directors of the CCM Prague International Piano Institute [[www.ccmprague.org](http://www.ccmprague.org)] and they have also taught at various European festivals including the Amalfi Festival in Italy, the Barcelona Piano Festival, and International Piano Week of Belgium and the Brevard Music Center Festival. They have appeared with Bill McGlaughlin of *St. Paul Sunday*, NPR's *The Sunday Show*, and on *CBS Sunday Morning* in September, 2009.

Featured in a cover photo and interview in the March 2005 issue of *Clavier Magazine* and in the April 2006 issue of China's premier music publication, *Piano Artistry*, the Pridonoffs serve as duo-in-residence and professors of piano at the University of Cincinnati College-Conservatory of Music. The Pridonoff Duo has recorded for Ablaze Records and their first CD was released in November of 2012.

"The Pridonoffs were charming....they favor a crisp precise style....buoyant and rhythmically alive, and marked by impressive unanimity of attack."

**John Rockwell, *The New York Times*** on their Alice Tully Hall recital

"They have honed their performance to the highest possible degree of pianistic artistry."

***The Arizona Republic***

"What is sure is that the Pridonoffs make an exciting team in a repertory that isn't played in public enough."

***The Denver Post***