

## These Three Tenors present... "From Broadway to the Met!"

A masterfully arranged program of classics ranging from Opera to Broadway, with tributes to legendary artists such as Mario Lanza, Luciano Pavarotti, to the current sensations Andrea Bocelli and Josh Groban. You will hear a variety of cleverly staged and choreographed medleys, providing ...a performance that has the elegance of a concert, and the excitement of a staged show at the same time.

Each artist has performed leading roles in opera houses and concert halls around the world. Now in their twelfth year of performances together, These Three Tenors have been heard at prominent venues – including LINCOLN CENTER, WALDORF ASTORIA, ATLANTIC CITY HILTON, BURT REYNOLDS THEATRE, GARDEN STATE ARTS CENTER, WESTBURY MUSIC FAIR, as well as Major Italian Festivals, Concert Tours, and the Premiere Act for Holland America Cruise Lines.



**MICHAEL CROUSE** brings a dramatic vocal and physical presence to his performances. With a versatile voice that combines operatic power with lyrical sweetness, Mr. Crouse is comfortable in a variety of vocal styles and equally effective in songs ranging from the great aria NESSUN DORMA (Turandot), to the contemporary Broadway hits, THIS IS THE MOMENT (Jekyll & Hyde), MUSIC OF THE NIGHT (Phantom of the Opera), or the lyrical Irish ballad, DANNY BOY.



Michael Crouse



Thomas Stallone

**THOMAS STALLONE** combines a voice of unusual range and color with a magnetic stage presence that captivates his audience. His powerful "baritenor" enables him to successfully cross-over between the dramatic tenor and lyric baritone arias, from VESTI LA GIUBBA (Pagliacci) to LARGO AL FACTOTUM (Il Barbiere di Siviglia) while excelling in traditional Broadway ballads such as IF EVER I WOULD LEAVE YOU (Camelot) and SOME ENCHANTED EVENING (South Pacific).

**RINALDO TOGLIA** has a high, ringing tenor voice especially suited to the Italian repertoire, impressive in the demanding operatic arias such as LA DONNA E MOBILE (Rigoletto), and RECONDITA ARMONIA (Tosca), or the passionate Neapolitan songs like TORNA A SORRIENTO. Equally at home with the Italian popular songs, Mr. Toglia's vocal style and personality are reminiscent of many of the great voices of the past, from Mario Lanza to Sergio Franchi.



Rinaldo Toglia

*"I have never seen an audience enjoy themselves so much...with constant shouts of BRAVO...ENCORE...and repeated standing ovations"*

Dr. Charles Morrison, ADAM WALSH FOUNDATION – Burt Reynolds Theatre, West Palm Beach

### Additional Information:

Acoustic Grand Piano Accompaniment with track or synthesized enhancement (optional)

Symphonic orchestrations  
Band charts (4 to 12 pieces) provided by THESE THREE TENORS upon request.

Performance ideal for all types of venues:  
Concert Tours, Performing Arts Centers, Festivals, and Symphony Orchestras.



### Seasonal Program Available:

*"Home for the Holidays"*  
combines sacred and secular favorites with standard repertoire

### For Booking Information:

Alkahest Artists and Attractions, Inc.  
Phone: 1-888-728-8989  
E-mail: [Info@Alkahestartists.net](mailto:Info@Alkahestartists.net)  
Website: [www.Alkahestartists.net](http://www.Alkahestartists.net)