

Tech Info...

PA System

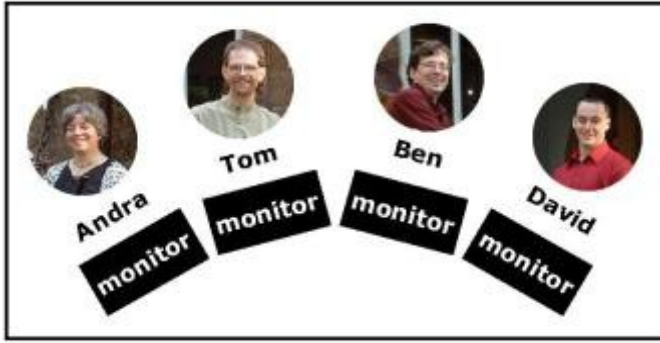
- Mithril typically needs nine inputs/channels (5 XLR and 4 Direct Inputs).
- For Christmas concerts one additional XLR input is needed.
- Monitors: Four separate monitor mixes is ideal. If two, then the split should be Left (Andra & Tom) and Right (Ben & David).
- Signal Processing: At least one effects unit with reverb should be available.

Microphone / Channel List

- Andra:
 - 1 XLR - Flute (wireless headset microphone)
 - 1 Direct Input - Harp
- Tom:
 - 1 Direct Input – Fiddle
 - 1 Direct Input – Bouzouki
 - 1 XLR – Mandolin Microphone
(The mandolin microphone will also be used as a speaking microphone.)
(Boom stand is preferred.)
- Ben:
 - 1 Direct Input – Guitar
 - 1 XLR – Flute (headset microphone) *Christmas Concerts Only
- David:
 - 2 Microphones - Percussion, Keyboards
(Microphone preference: Shure SM57)

Miscellaneous

- Two chairs
- Two stools
- One music stand



A u d i e n c e

Stage Arrangement...

