

Red Hot Jubilee Jam !

TECHNICAL RIDER

This Technical Rider is hereby attached to the contract for the performance dated:

A. General Stage Requirements

1. Grand piano - not smaller than 5'10" with adjustable or standard bench - tuned to A- 440 on the day of the performance - prior to artist arrival. Tuning the day prior to performance is acceptable if it will not be played prior to above performance. All keys and pedals fully functional.
2. Main curtain to be open (flown) for load in and set up and closed for performance. If there are multiple curtains, artist prefers curtain drawn to create a stage depth of no more than 30 feet - if possible and no less than 15 feet.
3. Drum riser - if available - is needed to raise drummer and kit up for audience viewing. Carpeted riser is preferable. Size should be minimum of 8'X6' and placed stage left.

NOTE: Possible Backline: Full jazz drum kit with hi-hat, snare, small tom, floor tom, bass drum and three separate cymbal stands -one with crash cymbal, one with ride cymbal and the third to be used for a specialized splash cymbal supplied by drummer himself. This requirement depends upon travel distance and other circumstances. Sometimes drummer can drive to performance - waving a backline requirement. Please consult for details.

B. Sound/Audio (Purchaser agrees to provide:)

1. A professional sound reinforcement system in excellent working condition appropriately sized to cover entire room with clean professional sound amplification at a comfortable listening level.
 2. House rack containing digital reverb (preferably digital delay as well) and appropriate equalization capability. Capability of sending reverb and delay into monitors at desired levels is also desirable.
 3. A professional audio mixing person or crew.
 4. Sound check must begin at least FOUR hours prior to showtime (earlier if possible) especially if artist requires a rehearsal with the entire ensemble.
- 5. HOUSE mixing system ... IMPORTANT:**

- 1. Minimum THREE monitor mixes delivered to stage - four preferred. Ability to send these mixes to required monitor speakers.**
- 2. Six stage monitors - seven preferred**
- 3. Individual volume adjustments available for some monitor wedges -if possible**
- 4. Effects send to all monitors**

NOTE:

Artist requests, for ease of set-up and sound check and to reduce stress for everyone concerned, that all stage monitors, cords, microphones, piano and house main audio (especially if from outside source) be pre-set in their approximate positions prior to sound check/rehearsal time. Obviously some tweaking of monitor, piano and drum riser placement will be necessary upon artist arrival, so no gaffing of cables or securing of riser etc should be done until artist approves final placement of all items on stage. Note: Artist will supply a stage plot upon request.

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For choice # B: using house mixing system.....

1. INPUTS: TEN inputs (minimum) required - twelve or thirteen sometimes possible

1. Grand piano
2. Piano vocal (wireless preferred)
3. Guitar (thru a DI box - artist can supply DI box if necessary)
4. Guitar vocal
5. Wireless handheld - used by female vocalist w/ straight stand far stage left
6. Mic for horn/sax person
7. Xtra vocal w/ mic stand - used by actress & pianist to talk into (wired or wireless)
8. Lav mic - clip on style for actress
9. Direct line feed from bass players amp (which will be placed behind bass player)
10. Drums -overhead

-----mixing system must provide at least 11 inputs plus effects send to all monitors -----

11. Drums - snare /hi-hat (optional - depending on room acoustics etc.)
12. Drums - base drum (optional)
13. Occasionally this production features a singing bassist which would require another vocal microphone. Please consult for details

2. On StageAssessories:

1. Microphones:

VOCAL: (five) (occasionally six -see input # 13 above). Two corded microphones, two wireless handhelds (min), one lavalier

INSTRUMENTAL: (three) minimum one microphone of appropriate quality to mic drums (one overhead) and all necessary cables - but preferrably three drum mics. (NOTE: In some smaller venues with very "live" acoustics, drum mics may not be needed at all).

Also mic(s) for piano & horn/reed.

DIRECT OUTS: (two) bass, guitar

2. Mic stands:

a. Three standard vertical microphone stands

b. Two boom mic stands - piano and guitar. (possibly three - see input # 13 above)

NOTE: piano prefers an extendable boom stand if available.

c. Necessary mic stands to mic drum set.

NOTE: Piano miking is done without the use of boom stands. Microphones will need to be place inside piano or in such a way as to avoid boom stands.

3. Monitors:

1. Six monitor wedges mininum- prefferably seven -placed according to stage plot
2. Three monitor mixes required. Four is ideal!

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C. Lighting

Presenter will provide a professional lighting system with adequate personnel to operate house system and any follow spots. When artist provides a lighting design and plot, presenter's designated lighting technician shall contact artist at least one week prior to engagement. Lighting requirements when a light plot is not provided should be simple and enhance the performance.

1. Full front stage wash covering the entire stage area with a reasonable mixture of fleshtone gels. A separate cool wash and warm wash enhance the performance. Acceptable flesh tone gels: pale lavenders, pale pinks and pale reds. Blues for and violets for cool wash.
2. Ideally, lighting can capture each musician individually. Also, a soft lighting effect to be able to be focused on performance area and on specific individuals for specific pieces.
3. One "special" focused approximately down stage center for dramatic vocal performance. This special will be light pink - preferrably a soft edged spot - with rest of stage very dim.
4. Artist will require a light tech run through separate from a sound check. Artist requests this run through to take place no later than 2 hours prior to the performance - even earlier if possible. Artist will provide light chart and cue sheet prior to the performance - if requested or needed - to assist in the final run through/ talk through the day of the show.

NOTE: THE LIGHTING FOR THIS SHOW IS BASICALLY VERY SIMPLE.

D. Stage Plot & Information - Artist will provide Presenter / Tech Director with the following - when requested - or when completed and signed contract is returned:

1. Stage plot for performance
2. Light chart with cues and run down of show
3. Audio cue sheet and run down of show

*** FOR ALL TECH QUESTIONS PLEASE CONTACT: ***
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