

Smokin' The Ivories!

TECHNICAL RIDER

This Technical Rider is attached and hereby made part of the contract dated: _____

between Gurl & Girl Productions (Artist) - represented by Brian Gurl - and

_____ (Purchaser)
for the performance herein described.

A. General Stage Requirements

1. Professional quality acoustic grand piano - not smaller than 6' 6" with adjustable bench - tuned to A-440 on the day of performance prior to artist arrival or: no later than the day prior the performance if piano will not be played by anyone until Artist arrival. All keys and pedals fully functional. If there are choices with regard to "brand", please confer with artist. Ideal size for piano is 7' or 7'6", although a concert grand is just fine- given enough stage space for ensemble.

NOTE: Piano placement, ideally places pianist (bench) somewhere @ halfway bewteen center stage and far stage right -thereby making the ensemble as a whole, slightly off centered and more toward stage left. Thus a concert grand pushed the ensemble further over toward stage left. (See stage plot)

2. Main curtain to be open (flown) for load in and set up and closed for performance. If there are multiple curtains, Artist prefers curtain drawn to create a stage depth of no more than 25 feet - if possible and no less than 15 feet.

B. Sound/Audio... Purchaser agrees to provide:

1. A professional sound reinforcement system in excellent working condition appropriately sized to cover entire room with clean professional sound amplification at a comfortable listening level.
2. House rack containing digital reverb and appropriate equalization capability. Capability of sending reverb and delay into monitors at desired levels.
3. A professional audio mixing person or crew.
4. Sound check must begin at least FOUR hours prior to showtime - earlier if possible or if artist requires a rehearsal.

a. On StageAssessories:

1. Microphones(five):
 - 1). One wireless handheld microphone for piano vocals (must be at least the quality of a Shure Beta)
 - 2). One wireless handheld - for multi-use, one wired microphone for reed or brass player
 - 3). Minimum two microphones of appropriate quality to mic drums (one overhead and one for base drum) but preferrably three - including all necessary cables. (This requirement may be waved in very "live" venues or in small venues.
 - 4) Appropriate microphone(s) for piano. The use of boom stands are a visual distraction. All sound reinforcement of piano must be accomplished from inside piano or any appropriate means without the use of boom stands that can be seen by the audience.

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B. Sound/Audio Continued...

2. Mic stands:

- 1). One standard vertical microphone stand with round base to hold extra wireless mic.
- 2). One boom style microphone stand with tri-pod base or very sturdy round base - for piano vocal - preferably BLACK if piano is black. Also preferably an extendable style.
- 3). Boom mic stand or other appropriate to hold wired mic for reed/horn player.
- 4). All necessary mic stands to mic drum set.

b. Inputs: EIGHT inputs required - for most applications... nine possible

1. Grand piano
2. Piano vocal (wireless)
3. Wired mic for reed/horn player
4. Wireless hand held. Artist or other performers will use this mic in a stand at certain times during the performance
6. Direct line feed from bass players amp (which will be placed behind bass player)
NOTE: Please be prepared for the need for a direct box for bass line out.
7. Drums -overhead -
8. Drums - bass drum
9. (Preferrable) Drums - snare/hi-hat

c. Monitors:

Four monitor speakers - one placed directly facing piano bench (monitor A) and down stage from piano at least four feet - one placed far stage left (down stage) facing straight back (monitor B); One placed slightly away from curved end of grand piano (up stage of piano) facing bassist (sideways to the audience) - monitor C); and one placed to left of drummer - angled in toward drummer from side (monitor D).

2. Three monitor mixes required - four is ideal.

Monitor mixes: Ideally the Piano monitor will have it's own designated mix. Piano at moderate level, reeds/horn at very low level or off, drums & bass extremely low. Piano vocal and wireless handheld at strong volume level -with effects.

Other monitor mixes can be determined at sound check.

d. Artist arrival and Set-up

Artist arrival and set-up needs to begin no later than five hours prior to the performance unless other arrangements are made - i.e. stage requirements and sound can be "pre-set" - thereby saving some set-up time . Please consult Artist for arrangements.

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C. Lighting

Purchaser will provide a professional lighting system with adequate personnel to operate house system and any follow spots. When artist provides a lighting design and plot, Purchaser's designated lighting technician shall contact Artist at least two weeks prior to engagement. Lighting requirements when a light plot is not provided should be simple and enhance the performance.

1. Full front stage wash covering the entire stage area with a reasonable mixture of fleshtone gels. Acceptable flesh tone gels: pale lavenders, pale pinks and pale reds.
2. Ability to focus tightly on pianist and piano area separately from other artists in general area is required. Ideally, lighting can capture each musician individually.

NOTE: The piano artist and at times Joey and/or Brian are the stars of this performance and at ALL times should be lit with that understanding in mind. Brightness and emphasis should -with few exceptions - focus more strongly upon piano though also be able to accent one or the other according to the moment and the piece. Except for specific solos, the drums, bass and reeds are support instruments and lighting should at all times reflect that.

3. Artist will require a soft lighting effect to be able to be focused on performance area and on specific individuals for specific pieces.
4. Artist will require a light tech run through separate from a sound check. This run through must take place no later than 2 1/2 hours prior to the performance - even earlier is preferred. Artist will provide light chart and cue sheet prior to the performance - if requested or needed - to assist in the final run through/ talk through the day of the performance.
5. For any specials, artist will be in touch with specific needs and details prior to performance.

E. Stage Plot - Artist will provide Purchaser with the following - when requested - when completed and signed contract is returned:

1. Stage plot for performance
2. Light chart with cues and run down of show
3. Audio cue sheet and run down of show
4. Special information and other requested info.

G. QUESTIONS? Please direct any technical questions to:

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