

HERE'S TO THE DIVAS

TECHNICAL RIDER

This technical Rider is hereby attached to the contract for the performance date(s): _____

A. General Stage Requirements

1. Grand Piano: not smaller than 5'10" with standard bench-tuned to A-440 on the day of the performance. The tuner should also be informed that the upper register should not be stretched sharp, since the piano must be in tune with the synthesizer.
2. The pianist is featured in the show. Therefore the piano must be placed either stage right or stage left and down stage. The podium should be placed opposite side of piano.
3. Main curtain to be open/flowed for load in and set up and closed for performance. If there are multiple curtains, artist prefers curtain drawn to create a stage depth of no more than 25 ft.-if possible and no less than 15 ft.
4. TWO movie screens on each side of the stage that do not obstruct any musician must be in place for the power point presentation OR ONE movie screen upstage center. The drummer would be set up in front of screen if it's high enough above him or place him just off to the side.

B. Sound/Audio

1. A professional sound system in excellent working condition appropriately sized to cover entire room.
2. House rack containing digital reverb and appropriate equalization capability. Capability of sending reverb into monitors at desired levels.
3. Monitors must be in place for all musicians. If close enough together they can share.
4. Monitors or some speaker capability off stage must be in place for on stage cues to be heard.
5. A professional audio mixing person and crew.
6. Sound check must take place at least FOUR hours prior to show time-earlier if possible.

C. List Of Stage Accessories

1. A podium
2. A music stand for sheet music
3. A boom stand that bends over the music stand with mic for prop purposes (should depict recording session...)
4. Mic stand
5. A standard wheelchair (for a skit in the show)

D. List Of Stage Microphones

1. 2 quality lapel mics with very secure over-the-ear mounts or secure clip-ons
2. 2 cordless mics (in the event of lapel mic failure)

E. List Of Power Point Requirements

1. A computer that is capable of playing Power Point
2. A LCD projector
3. A remote controller to control the Power Point slides

F. Lighting

Presenter will provide a professional lighting system with adequate personnel to operate house system and any follow spots. The presenters designated lighting technician should contact Artist one week prior to engagement.

1. Full front stage wash covering the entire stage area with a reasonable mixture of fleshtone gels: pale lavender, pale pink and pale reds...etc
2. Ability to focus on the piano only... such as in an overhead lighting design. "God light" effect
3. Ability to create instant blackouts
4. Artist will require separate light tech run through/talk through prior to performance
5. TWO follow spots are preferable.(One for moderator and one for vocalist who may be passing each other at times.)

G. Stage Plot

Artist will provide Purchaser with the following-when requested-when completed contract is returned:

1. Stage plot for performance
2. Light chart with cues and run down of show
3. Audio cue sheet and run down of show
4. Special information regarding stage help in placing and removing certain items on and off of stage

Dressing Rooms / Hospitality

--Two clean dressing rooms are required. Each dressing room should be equipped with chairs and well lighted mirrors. Racks for hanging costumes and table area for props. Clean restroom facilities in or within close proximity to the stage must be reserved exclusively to the cast members.

--Signs posted to ensure privacy are helpful.

--A common area (i.e. green room) shall be provided and furnished with:

12 large un-chilled bottles of water (ice for other drinks) and a few other options such as Gatorade, Cokes, Sprite Diet drinks, etc. Snacks provided such as fresh fruit, nuts, crackers and cheese, veggies and dip etc.

If possible it would be greatly appreciated if a hot meal in between the sound check and the performance would be provided due to the insufficient time to find a suitable dining facility nearby. The serving of a hot meal is not a requirement; often times a buy out will suit the occasion. This matter needs to be addressed during the advancement of the show.

Hotels

Six non-smoking rooms are required with king or queen sized beds. Business class hotels or motels are required. For matinee performances, hotels shall be provided for both the night before and the night of the performance.

The number of rooms is subject to change when traveling with different casting.

Complementary House Seats

Please reserve 10 house seats on the main floor to be used by the cast members. We will provide the exact number of seats needed two weeks prior to the show day.

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ACCEPTANCE

For Presenter _____

Name (please print) _____

Title _____

Date _____