

Music-Art, Inc.

YESTERDAY ONCE MORE

TECHNICAL RIDER

If you have any questions concerning these stage requirements, please contact:

Mr. Dale Gillaspy

Voice/Fax: 602-789-0110

email: Dale @ MacFrampton.com

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TECHNICAL RIDER

IMPORTANT! PLEASE READ FIRST!

The elements of this rider are very important for the success of *Yesterday Once More*. Please make every effort to provide the items and services requested. If you encounter difficulties or if your theater is not of a sufficient size to manage these requests, please notify production manager Dale Gillaspay at 602-789-0110 (email: Dale@MacFrampton.com). In most cases, concerns can be resolved to the benefit of both Presenter and Artist.

STAGE REQUIREMENTS

Platform

Staging area must be sturdy enough to hold the weight of a concert grand piano and supporting equipment. If the staging is portable it should be adequately reinforced and skirted. If there is no upstage masking (i.e. if a portable stage is erected on a gym floor), the upstage side of the platform should be piped and draped to provide crossover space. Additionally, stage left and stage right wings should be erected to provide masking for entrances and exits.

Dimensions

Minimum dimensions for staging are estimated to be 30' across and 20' deep. Larger staging areas are always better.

Piano Placement

The piano should be placed upstage and centered.

Drum Riser

Although not required, the look of the stage will be greatly enhanced with the addition of an 8' by 8' skirted riser for drums, 24" in height, and placed upstage center. (Note: the production may be carrying a suitable riser, in the event one is not available at the venue.)

Electrical

There should be at least two quad boxes to accommodate amplifiers and electronic equipment.

Backdrop

• The company travels with a backdrop with dimensions of approximately 30' by 30'. The venue should be capable of hanging this backdrop, which can be adjusted to accommodate theatres with smaller stages. The backdrop can also serve as crossover masking if there is no other available crossover space. (Note: This backdrop is NOT required, but greatly enhances the production.)

PIANO

A grand piano, in concert condition, must be provided. The piano should be set on stage well before company arrival so that it might acclimate itself to the room. The piano should be tuned on the day of performance, to A-440. The tuner should be instructed to set the pins as tightly as possible to minimize slippage during the performance. The tuner should also be informed that the upper register should not be stretched sharp, since the piano must be in tune with the synthesizer in its entire range. When possible, the tuner should be on call for a touch-up after the sound check and during the intermission, if needed.

The minimum acceptable size piano is 7', unless a smaller piano is approved in advance.

CREW REQUIREMENTS

Yesterday Once More travels with its own stage manager/sound engineer. He will require the assistance of at least two persons who are familiar with and experienced in the operation of house lighting. These persons must have the authority and the expertise to rig and adjust lighting and to assist in the set up of the sound system, which the production company will provide. The production also requires one follow spot, which will be manned by one of the lighting technicians. Additionally, two or three persons must be available to assist with the unloading and reloading of large equipment prior to and after the performance.

Load in will take place approximately **four hours** before curtain. Load out will take place immediately upon the conclusion of the performance and is usually completed in approximately thirty minutes. Crew must be available to assist with both load in and load out.

Presenter will be notified well in advance of the performance date with a confirmed time of arrival.

LIGHTING

The lighting system must be sufficient to meet minimum requirements for proper staging:

- Three general stage washes (a minimum of one wash is required) in Blue, Red, and Amber, on separate dimmer controls.
- Solo area lighting, each special on a separate dimmer, using licos or fresnels gelled in 'flesh pink' or 'bastard amber', on the following locations (refer to diagram):
 - 1) Piano bench and keyboard
 - 2) Three downstage center specials focused stage left, center, and stage right.
- One follow spot with operator
- Headset communication between all personnel
- A crewperson positioned backstage right, with headset communication, throughout the performance.

A cue sheet for each selection in the performance will be provided to the lighting person at load-in.

SOUND

Yesterday Once More carries its own sound system, but may choose to utilize the venue's house system when appropriate. In such a case, the house sound system must be sufficient to meet minimum requirements for a high-quality, distortion-free amplification. The company's stage manager will coordinate the use of the house system with the venue's sound technician.

Note: If the presenter plans to make a pre-concert speech, a microphone will be provided by our stage manager.

DRESSING ROOMS AND HOSPITALITY

Two dressing rooms are required, but three are requested (female singers, male singers, and instrumental ensemble). Each dressing room should be equipped with chairs, well lighted mirrors, and racks or hanging space for costumes. If there are not private adjoining bathrooms, a bathroom in close proximity to the stage must be reserved for the exclusive use of the company. (When necessary, the company can use classrooms or offices as dressing areas.)

A common area (i.e. "green room") shall be furnished with 12 unchilled bottles of water and an assortment of soft drinks and fruit juices. Additionally, at the presenter's discretion, the company would appreciate light snack foods (fresh fruit, cookies, cheese, sandwiches, or other similar snacks).

The company would also greatly appreciate a hot meal between sound check and performance, since often there is not sufficient time to find a suitable dining facility in a nearby area. If you are able to provide this amenity, please contact us in advance, so that we might alert you to any special needs (food allergies, vegetarian meal, etc.). *The serving of a hot meal is not a requirement.*

CONCESSIONS (WHEN AGREED UPON)

One banquet type table (at least 16 linear feet) shall be placed in the lobby area.

A member of the company is usually available to direct sales of recordings. One additional person may be needed to assist at intermission and after the performance.

HOUSING (WHEN REQUIRED)

Five nonsmoking rooms, with two double beds in each room, in a nearby business-class hotel or motel are required. For a matinee performance, housing shall be provided for both the night before and the night of the performance.

HOUSE SEATS

Please reserve ten (10) house seats on the main floor, for use by the company. We will confirm the exact number of seats needed at load-in.

POST CONCERT EVENTS

The company is usually available to participate in post-concert events, such as receptions, dinners, or other informal gatherings. Please notify us well in advance if such an event is planned, so that we can adjust our travel schedule to accommodate you.

PRE-CONCERT QUESTIONNAIRE

If not accompanied with this rider, Music-Art will mail the presenter a questionnaire several weeks prior to the engagement. This form covers the details our company manager's needs to prepare for the performance. Please return the questionnaire as soon as possible.

ACCEPTANCE

For Presenter _____

Name (please print) _____

Title _____

Date _____

For Music-Art, Inc. _____

Date _____