

MICHAEL CROUSE brings a dramatic vocal and physical presence to his performances. With a versatile voice that combines operatic power with lyrical sweetness, Mr. Crouse is comfortable in a variety of vocal styles and equally effective in songs ranging from the great aria NESSUN DORMA (Turandot), to the contemporary Broadway hits, THIS IS THE MOMENT (Jekyll & Hyde), MUSIC OF THE NIGHT (Phantom of the Opera), or the lyrical Irish ballad, DANNY BOY.

THOMAS STALLONE combines a voice of unusual range and color with a magnetic stage presence that captivates his audience. His powerful “baritenor” enables him to successfully cross-over between the dramatic tenor and lyric baritone arias, from VESTI LA GIUBBA (Pagliacci) to LARGO AL FACTOTUM (Il Barbieri di Siviglia) while excelling in traditional Broadway ballads such as IF EVER I WOULD LEAVE YOU (Camelot) and SOME ENCHANTED EVENING (South Pacific).

RINALDO TOGLIA has a high, ringing tenor voice especially suited to the Italian repertoire, impressive in the demanding operatic arias such as LA DONNA E MOBILE (Rigoletto), and RECONDITA ARMONIA (Tosca), or the passionate Neapolitan songs like TORNA A SORRIENTO.