

Alkahest Artists & Attractions Presents

Yesterday Once More

Technical Rider

Blue Rondo Productions
678-377-7382
info@bluerondo.net

Technical Rider for Production of
Yesterday Once More

PLEASE NOTE: All of the following technical requirements are integral to the successful presentation of *Yesterday Once More*. If any of the requirements included here cannot be met, please promptly contact Blue Rondo Productions, production management. Email at Info@BlueRondo.net, or phone at 678-377-7382. While this production adapts to each venue, it is essential to discuss and approve all changes in order to ensure the highest quality performance. A very basic stage plot is attached to this rider to assist the technical staff with preparations. All production expectations are flexible and can be tailored to the capability of individual facilities.

Yesterday Once More has a total onstage company of seven (7): Mr. Frampton, synth player, bassist, drummer, percussionist and two vocalists.

PERFORMANCE SPACE & STAGING

Yesterday Once More can be performed on a proscenium stage, or thrust, provided the minimum performing area is not less than 30' x 30'. The entire stage and backstage area should be cleaned and clear of clutter. If presented on a large stage, standard blacks (curtains) or flats are highly recommended to tighten the performance space and create a more intimate atmosphere.

When other venues, such as school flex-spaces ('cafe-toriums') or spaces not considered typical 'theatre' venues are being used, outside light sources should be minimized as much as possible, with a preference for full-stage 'black-out' capability. When possible, the performing area should be properly draped, with an upstage black drape and/or screen/scrim, covering the entire area from stage left to stage right, and downstage legs to allow for stage exits and to provide hidden access to dressing rooms.

LIGHTING

Since every venue has its own unique lighting capability, **Yesterday Once More** does not provide a detailed lighting instrument plot. A stage plot designating basic focusing of specials will be provided and a detailed cue sheet – adaptable to each venue's capabilities – will be provided to the technical contact no less than one month prior to the performance.

The stipulations below are intended as minimum requirements, though it is understood that some venues may be unable to provide all items listed. In venues where additional instruments and capabilities are available, an extended list will be provided along with the cue sheet.

- Stage washes:
 - Red
 - Blue
 - Amber
 - Pink (or Magenta)
- Specials –
 - Vocal – Two (2) areas:
 - Downstage center – from front
 - Downstage center – tight, from behind (or overhead)
 - Piano and "Ensemble" – Three (3) areas:
 - One (1) front special for piano only
 - One (1) overhead piano special, aimed at the keyboard, music desk, and pianist's hands.
 - One (1) front special for the entire instrumental ensemble
 - Musician specials – Two (2) areas:
 - Percussion riser

- Upstage center drum riser
- Follow spot – At least one (1) follow spot (preferably two (2)) and operator(s) required.
- *Note: Please assign and hang specified lights (with gels) and rough-focus all washes before company's arrival. Specials can be fine-focused during load-in and sound check.*

SOUND & STAGE SETUP

The following sound is required:

- High-quality sound system, capable of producing both a house and a minimum of two monitor mixes, and suitable for size of venue.
- Five (5) sound monitors (wedge) on stage, two located downstage and two located upstage for the instrumental ensemble. Exact positioning of monitors as per stage plot attached.
- Two (2) high quality, vocal mics, with two (2) mic stands, positioned down center.
- Vocal mics for bass and synth musicians as per stage plot
- Two (2) mics on boom stands for the piano.
- Two (2) standing mics and one (1) overhead mic for drums.
- Two (2) overhead mics for percussion.

The following additional equipment is required:

- One (1) grand piano 9' (minimum 7'), in excellent condition and tuned on the day of performance, *prior* to the sound check. *When possible, the piano tuner should remain to "spot" tune the piano after sound check and during intermission.*
- One (1) carpeted drum riser, minimum 8' x 8', 12" in height, placed upstage center.
- One (1) carpeted percussion riser, minimum 8' x 8', 6" in height, placed upstage right as per stage plot.
- Eight (8) standard black music stands and high quality stand lights (2 each - bass, synth, drums, & percussion), **not** on a dimmer.
- Accessibility to three (3) standard electrical outlets (power strips) for bass, synth, percussion.
- One (1) chair for the bass player, and one (1) chair for the synth player.

BACKLINE EQUIPMENT

IMPORTANT: THE ITEMS IN THIS SECTION ARE CRITICAL TO THE PERFORMANCE OF THE SHOW.

If Presenter is unable to provide any of these items please contact Blue Rondo Productions prior to execution of contract so that alternate provisions or arrangements may be agreed upon. Depending on the company's travel and touring arrangements, provision of some or all of the following items may not be required of Presenter. Please contact Blue Rondo Productions with any questions regarding requirements in this section.

Presenter agrees to provide, at no expense to **Yesterday Once More**, the following musical instruments and equipment:

- One (1) standard drum kit.
- Percussion Equipment
 - Mallet Kat
 - If no Mallet Kat
 - Vibes
 - Xylophone
 - Chimes
 - 29", 26" (and 23" if possible) Timpani
 - Congas
 - Bongos
 - Timbales
 - Mark Tree
 - Medium Gong (if possible)

- One digital keyboard (choose one of the following):
 - 1. Kurzweil 2665
 - 2. Yamaha Motif
 - 3. Korg Trident
 Please include
 - Sustain and volume pedals
 - Two (2) 20' instrument cables
- *Note: GO THRU house board with SEPARATE MONITOR SPEAKER & SEND*
- One (1) keyboard stand (choose one of the following):
 - Quik-Lok QL-646 or similar single tier, double-braced style, OR
 - On-Stage KS-7150 or similar table-top/platform style
- One (1) keyboard amplifier (choose one of the following):
 - Roland KC-300/500, or 350/550, OR
 - Peavey KB-4/5, or 100/300,
 - *Note: guitar or bass amplifiers are NOT suitable for this application.*
- One (1) combo bass amplifier (150+ watt, 1x15" or 2x8" or similar) Hartke or Gallien Krueger
 - One (1) sturdy guitar stand
 - Two (2) 20' instrument cables

Blue Rondo Productions will notify you no later than one month in advance of the performance if this stipulation is required. *(Please initial your acceptance of this provision.)*

CREW REQUIREMENTS

- At least two (2) crew persons to assist with load-in **and** load-out.
- One (1) crew person qualified to aim the lights and to utilize the fly loft, when available.
- One (1) lighting operator.
- One (1) sound operator.
- At least one (1) spotlight operators preferably two (2).
- One (1) backstage assistant.
- HEADSET COMMUNICATION CAPABILITY BETWEEN ALL CREW PERSONS.

Note: the same people may perform the various duties required of the crew, provided there is a minimum of four (4) crewmembers total.

PERMITS & LICENSING

Please secure all permits required for performances in this venue (i.e. sound & curfew ordinances, etc.)

Presenter certifies that the venue is in compliance with all ASCAP/BMI/SESAC/SOCAN requirements pertaining to this performance.

DRESSING ROOMS & HOSPITALITY

Required

- Three (3) dressing rooms, one for Mr. Frampton and one for the instrumental ensemble and male vocalist and one for female singer, private and secured, and equipped with clothes racks, iron & ironing board and well lit makeup area, with access to private rest rooms (if possible).
- Bottled drinking water for performers, available in the "green room."
- Honey and fresh lemon wedges and a supply of boiling water, located near the stage.

Greatly Appreciated but NOT required (any or all)

- A selection of fresh fruits.
- Light snack foods (i.e. crackers, chips/dip, finger sandwiches, etc.).
- Food suitable for vegetarian.

Special Note

On occasion it is extremely helpful for the venue to provide dinner for the company and crew, due to tight travel schedules. Blue Rondo Productions will discuss this possibility with you well before the date of the engagement. However, this is NOT a requirement of the rider.

CONCESSIONS

One banquet-style rectangular table, placed prominently in the lobby of the venue, and staffed with two persons, for the sale of merchandise, both during the intermission and at the conclusion of the performance. The company does not travel with a person available to assist with the sale of merchandise.

ACCOMMODATIONS

Seven (7) single hotel/motel rooms (1 smoking, 6 non-smoking) preferably near the venue. Minimum acceptable standard for hotel should be similar to Hampton Inn or Holiday Inn Express. All accommodations must be approved by Blue Rondo.

EXTERNAL NOISE

Please eliminate any outside noise as much as possible (such as fans, electric buzz, etc.)

LOAD-IN/SET UP

For performances that occur in the evening, access to the performance space is required four (4) hours prior to the opening of the house (for example, if a house opens at 7:30PM for an 8:00PM curtain, access to the space is required no later than 3:30 PM).

For performances that occur in the morning or early afternoon, access to the space is required no less than two hours prior to the opening of house. Whenever possible, load in and tech will occur for these performances on the prior evening. All necessary crew persons should be available during this time period.

LOAD-OUT/STRIKE

Load-out/Strike usually occurs within one-half hour of the conclusion of performance, unless the company is attending a post-concert reception. At least two crew persons are required to assist with load-out.

Please ensure that your lead technician receives a copy of this rider prior to company's arrival so that the requirements can be reviewed, confirmed, and accommodated.

This Technical Rider is considered part of the contract. Any change in the terms stated herein must be approved by Blue Rondo Productions. If this does not occur, the performance may not take place.

For questions, please call or email Blue Rondo Productions at 678-377-7382 / Info@BlueRondo.net

Accepted by Presenter _____ Date _____

ADDITIONAL COMMENTS/NOTATIONS/TERMS

___ Please check if any attachments are included here.

Please complete form and general information form that is included with contracts.

Return all forms and contracts to:

Alkahest Artists & Attractions, Inc.
1709 Verona Drive
Chattanooga, TN 37421

Presenter Information

Name of Presenter _____

Who will meet the company at the venue? _____

Cell Phone _____ **Email** _____

Who is the principal technician? _____

Cell Phone _____ **Email** _____

Venue Name _____

Address _____

Phone _____ **Fax** _____

Email _____ **Website** _____

⇒ **Please provide Directions and/or Map to venue.**

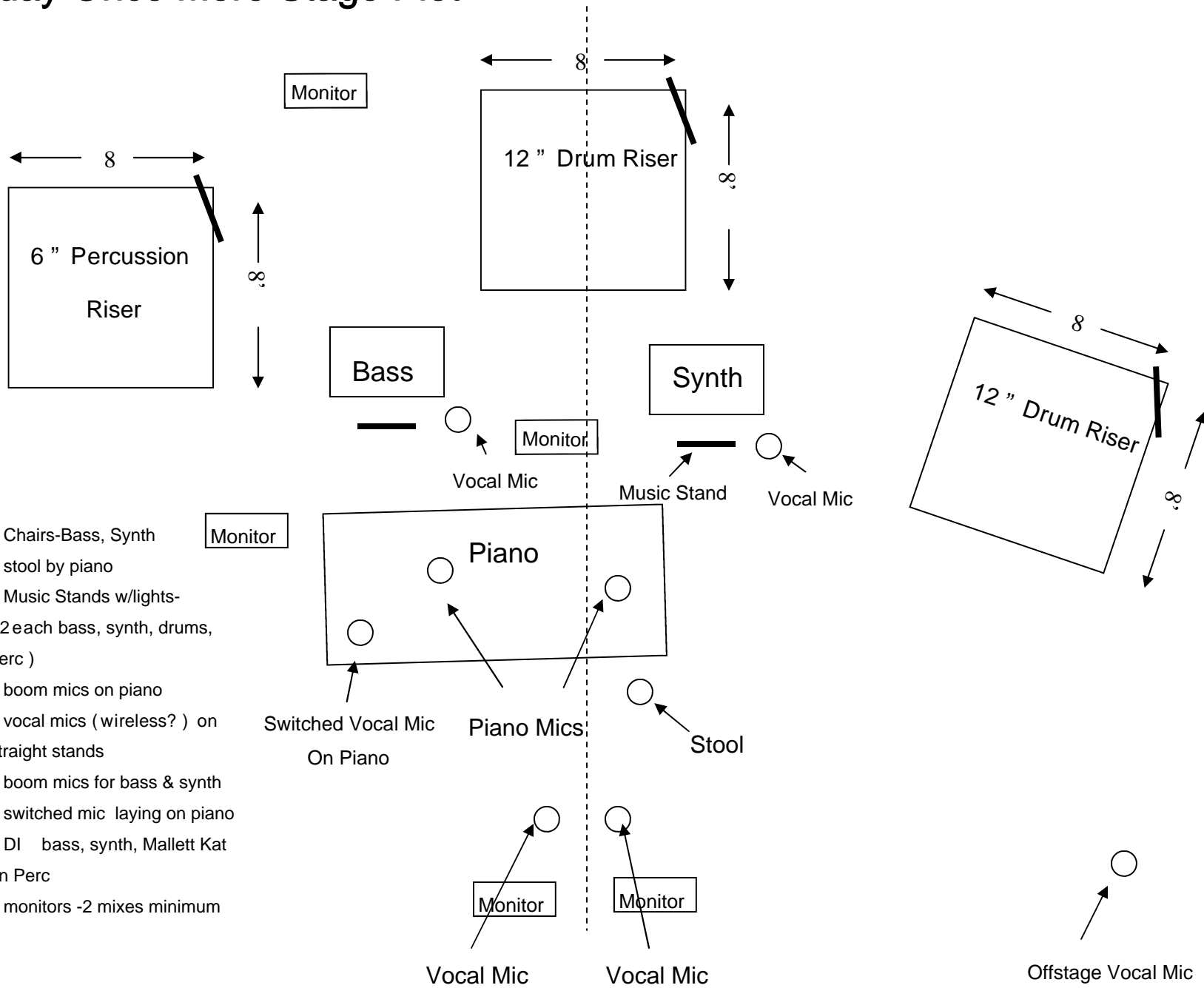
⇒ **Accommodations/Housing information, including directions from the main highway.**

⇒ **Other -**

Return all forms and contracts to:

Alkahest Artists & Attractions, Inc.
1709 Verona Drive
Chattanooga, TN 37421

Yesterday Once More Stage Plot



- 2 Chairs-Bass, Synth
- 1 stool by piano
- 8 Music Stands w/lights-
(2 each bass, synth, drums,
perc)
- 2 boom mics on piano
- 3 vocal mics (wireless?) on
straight stands
- 2 boom mics for bass & synth
- 1 switched mic laying on piano
- 3 DI bass, synth, Mallet Kat
on Perc
- 5 monitors -2 mixes minimum