



## **Technical Rider for Production of Take Me Home: The Music of John Denver**

**PLEASE NOTE:** The following technical requirements are integral to the successful presentation of the show. **If any of these requirements cannot be met, please promptly contact Jim Curry Music at: [jbcurryiam@msn.com](mailto:jbcurryiam@msn.com), or Phone at 909 638-7230.**

All production expectations are flexible and can be tailored to the capability of individual facilities. While this production adapts to each venue, any change must be approved in order to ensure a high-quality performance. A basic stage plot is attached to this rider to assist the technical staff with preparations.

**MEMBERS OF THE BAND** onstage are a total company of six (6): **Jim Curry** on Guitar, a mandolin/ vocal, a flautist, a bass player, a drummer, a keyboard player/ vocal.

### **PERFORMANCE SPACE & STAGING**

This show can be performed on a proscenium or thrust stage, provided the minimum performing area is not less than 30' x 24'. The entire stage and backstage area should be cleaned and clear of clutter. If presented on a large stage, standard blacks (curtains) or flats are highly recommended to tighten the performance space and create a more intimate atmosphere. When other venues, such as school flex-spaces ('cafe-toriums') or spaces not considered typical 'theatre' venues are being used, outside light sources should be minimized as much as possible, with a preference for full-stage 'black-out' capability. When possible, the performing area should be properly draped, with an upstage black drape and/or screen/scrim, covering the entire area from stage left to stage right, and downstage legs to allow for stage exits and to provide hidden access to dressing rooms.

### **LIGHTING**

Since every venue has its own unique lighting capability, we do not provide a detailed lighting plot. Rather, the venue should be prepared according to the following general stipulations:

- Front Light - Warm and cool full washes
- Back Light - Warm and cool full washes
- Specials: All overhead and front- One downstage center, One on the Flutist, One on the Mandolin player, One on the Keyboardist, One on the bass Player.
- Follow spot – At least one (1) follow spot (in excellent condition) and operator is required. A second follow spot with operator enhances the performance, but is not required.

**Note:** Please assign and hang specified lights (with gels) and rough-focus all washes before company's arrival. Specials can be fine-focused during load-in and rehearsal. When multi-media projection is used, be sure to focus all lights away from projection image area.

### **MULTI MEDIA POWERPOINT:**

We will provide the computer Laptop with the PowerPoint. An additional technician will run the PowerPoint If available; otherwise, the lighting technician can run the PowerPoint.

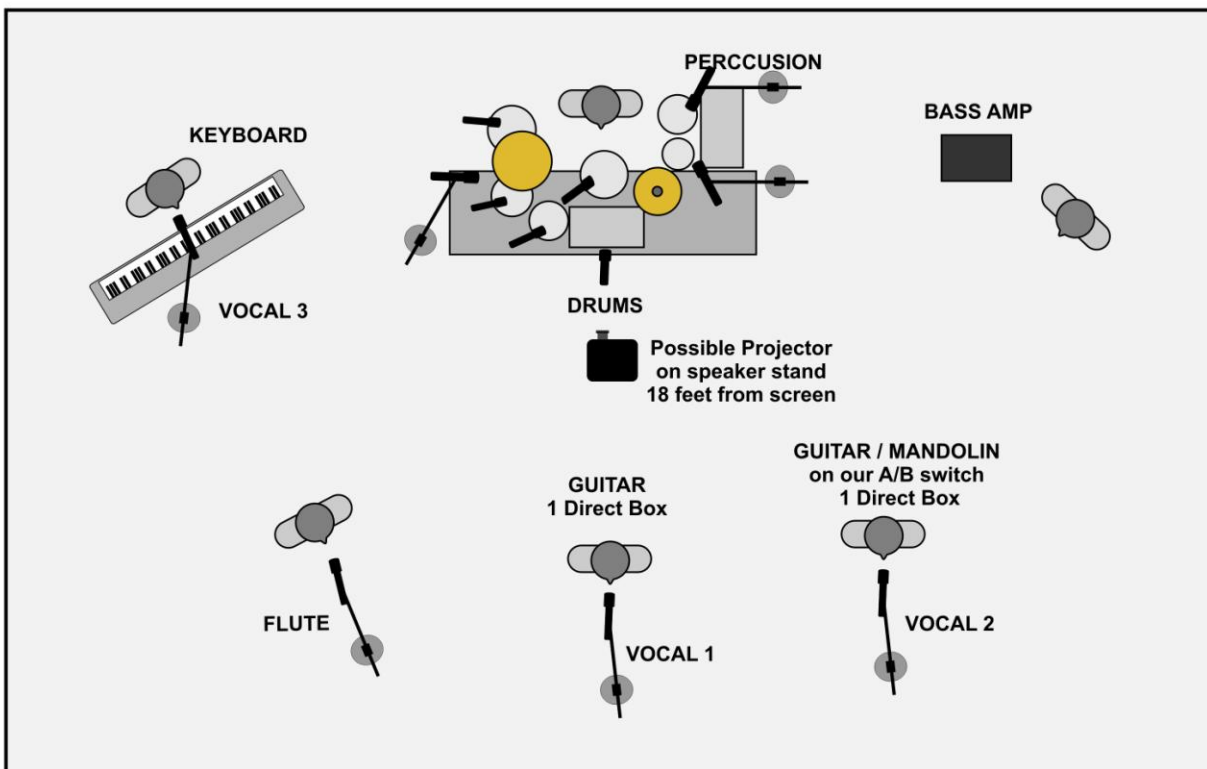
- A single white scrim or screen, dropped behind the Drummer, is needed for the projection screen.
- A minimum projection distance of 18 feet is required if we use our projector.
- If controlled from the back of the house then cabling is required from the computer to the stage projector.
- If a projection system is available at the facility then we will use the facility's system.

## SOUND & STAGE SETUP

The following sound is required:

- A high-quality sound system, with adequate inputs for the required mics listed below, capable of producing both a house and a monitor mix, and suitable for the size of venue.
- Six (6) wedge monitors on stage. Exact positioning of monitors will be determined upon load-in and rehearsal.
- One (1) vocal mic on a boom stand for Jim Curry, downstage -center
- One (1) vocal mic on a boom stand at the mandolin downstage left.
- One (1) instrumental mic at the flute downstage right.
- One (1) vocal mic on a boom stand at the piano, upstage right
- Four (4) direct input (DI) lines for keyboard, mandolin/guitar, bass guitar, and Jim's guitar.
- One set of drum mics for a five piece drum kit and overhead for cymbals.
- Two (2) overhead mics for congas and percussion table

### STAGE PLOT FOR JIM CURRY'S JOHN DENVER TRIBUTE SHOW MINIMUM OF 20 CHANNELS



### THE FOLLOWING ADDITIONAL EQUIPMENT IS REQUIRED:

- One (1) carpeted drum riser, minimum 8'x 8' placed upstage center.
- Three (3) standard black music stands and high quality stand lights.
- One (1) bar stool for the bass player.
- One (1) DW brand standard 5 piece drum kit.
- One Set of LP Brand Congas, Bongos and Percussion Table
- One (1) combo bass amplifier (150+ watt, 1x15" or 2x8" or similar)
- One Korg Triton 88 key Synthesizer with Stand and Pedal ( or equivalent Brand)

## **CREW REQUIREMENTS**

- One (1) crew person with complete knowledge of the venue's technical equipment and qualified to operate all of the equipment.
- At least two (2) crew persons to assist with load-in and load-out. One of the crew will be qualified to aim the lights.
- One (1) lighting operator.
- One (1) sound operator.
- At least one (1) spotlight operator.
- One (1) backstage assistant.

**Note:** *the same people may perform the various duties required of the crew, provided there is a minimum of three (3) crewmembers total.*

## **PERMITS & LICENSING**

Please secure all permits required for performances in this venue (i.e. sound & curfew ordinances, etc.) Presenter certifies that the venue complies with all ASCAP / BMI / SESAC / SOCAN requirements pertaining to this performance.

## **DRESSING ROOMS & HOSPITALITY**

- Two (2) dressing rooms, one for women and one for men, private and secured, and equipped with clothes racks and well lit makeup area, with access to private rest rooms (if possible). When possible, please provide one (1) additional dressing room for Jim Curry.
- Bottled drinking water for performers and crew, available in the "green room."
- An assortment of sodas and juices.
- A selection of fresh fruits.
- Light snack foods (i.e. crackers, chips/dip, finger sandwiches, etc.).

## **Special Note**

On occasion, it is extremely helpful for the venue to provide dinner for the company and crew, due to tight travel schedules. However, this is NOT a requirement of the rider. If dinner is provided, the light snack foods may be omitted from hospitality requirements.

## **CONCESSIONS**

Two (2) banquet-style rectangular tables, placed prominently in the lobby of the venue, and staffed with two persons, for the sale of merchandise, both during the intermission and at the conclusion of the performance. The company travels with a person available to assist with the sale of merchandise; however, she is also a performer and can only be at the table during intermission and after the concert.

## **ACCOMMODATIONS**

Five (5) non-smoking hotel/motel rooms, preferably near the venue. Minimum acceptable standard for hotel should be similar to Hampton Inn or Holiday Inn Express. Jim Curry Music must approve all accommodations.

## **LOAD-IN / SET UP / SOUND CHECK**

For performances that occur in the evening, access to the performance space is required four (4) hours prior to the opening of the house. A full sound check will take place approximately three (3) hours prior to the opening of the house. For performances that occur in the morning or early afternoon, access to the space is required no less than three hours prior to the opening of house. All necessary crew persons should be available during this time.

**AGREE AND ACCEPT**

This Technical Rider is part of the contract. Jim Curry Music must approve any change in the terms stated herein. If this does not occur, the performance may not take place.

Presenter has read, understood and agrees to all of the above terms and conditions;

Accepted by Presenter \_\_\_\_\_ Date \_\_\_\_\_  
Authorized agent or representative for the Presenter

**ADDITIONAL COMMENTS**

\_\_\_ Please check if any attachments are included here.

***Please complete the following general information form and return with signed contract.***

Return all forms and contracts to:

**Alkahest Artists & Attractions, Inc.  
1709 Verona Drive  
Chattanooga, TN 37421**

**PRESENTER INFORMATION**

Name of Presenter \_\_\_\_\_

Who will meet the company at the venue? \_\_\_\_\_

Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Who is the principal technician? \_\_\_\_\_

Cell Phone \_\_\_\_\_ Email \_\_\_\_\_

Venue Name \_\_\_\_\_

Exact Street Address \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Website \_\_\_\_\_

Hotel/Motel Name \_\_\_\_\_

Exact Street Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_