

Music-Art, Inc.

POP GO THE CLASSICS

TECHNICAL RIDER

If you have any questions concerning these stage requirements, please contact:

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IMPORTANT! PLEASE READ FIRST!

The provisions of this rider are very important for the success of the performance. Please make every effort to provide the items and services requested. If you encounter difficulties or if your theater is not of a sufficient size to manage these requests, please notify production manager Shelley Miller at 678-377-7603 (email: Mac@MacFrampton.com). In most cases, concerns can be resolved to the benefit of both Presenter and Artist.

STAGE REQUIREMENTS

Platform

Staging area must be sturdy enough to hold the weight of a concert grand piano and supporting equipment (see stage plot). If the staging is portable it should be adequately reinforced and skirted. If there is no upstage masking (i.e. if a portable stage is erected on a gym floor), the platform should be piped and draped to provide crossover space. Additionally, stage left and stage right wings should be erected to provide masking for entrances and exits.

Dimensions

Minimum dimensions for staging are estimated to be 30' across and 20' deep. Larger staging areas are always better.

Piano Placement

The piano should be placed center stage, within five feet of the apron line when possible (see stage plot). If the thrust covers an orchestra pit and is incapable of accommodating the weight of the piano, the piano should be placed as close as possible to the apron. Lighting should be altered, if necessary, to allow this downstage placement.

Risers

Although not required, the look of the stage will be greatly enhanced with the addition of an 8' by 8' riser for percussion (12" in height) and a 8' by 8' riser for drums (24" in height). See stage plot for placement.

Electrical

There should be at least two quad boxes (see diagram) to accommodate music stand lights, amplifiers, and electronic equipment.

Miscellaneous (*) if company is flying

Six music stands with lights.

Two (or preferably three) timpani (*), percussion amplifier (*), two keyboard stand (*) (only one keyboard stand if not flying), One (1) standard drum kit (*), Bass amplifier (*)

PIANO

Mac Frampton is a Steinway Artist. If possible, please provide a 9' (Model "D") Steinway. If a Steinway piano is not available, other acceptable pianos, in order of preference, are:

Yamaha

Kawai

Baldwin

Bosendorfer

Note: Other pianos may be acceptable, but must be approved in advance.

The piano should be set on stage well before company arrival so that it might acclimate itself to the room. The piano must be tuned on the day of performance, to A-440. The tuner should be instructed to set the pins as tightly as possible to minimize slippage during the performance. The tuner should also be informed that the upper register should not be stretched sharp, since the piano must be in tune with the synthesizer in its entire range. When possible, the tuner should be on call for a touch-up after the sound check and during the intermission, if needed.

The minimum acceptable size piano is 7', unless a smaller piano is approved in advance.

CREW REQUIREMENTS

The minimum crew requirement is personnel who are familiar with and experienced in the operation of house lighting and house sound. Personnel must have the authority and the expertise to rig and adjust lighting and to operate the house sound system. Additionally, one or two persons should be available to assist with the unloading and reloading of large equipment prior to and after the performance.

If the facility has a follow spot, an additional person qualified to operate the follow spot should be available. Load in will take place approximately three hours before curtain. Load out will take place immediately upon the conclusion of the concert, and runs approximately thirty minutes. Crew should be available to assist with both load in and load out, as needed.

Presenter will be notified well in advance of the performance date with a confirmed time of arrival.

LIGHTING

The lighting system must be sufficient to meet minimum requirements for proper staging:

- Three general stage washes (a minimum of one wash is required) in Blue, Red, and Amber, on separate dimmer controls.
- Solo area lighting, each special on a separate dimmer, using licos or fresnels gelled in 'flesh pink' or 'bastard amber', on the following locations (refer to diagram):
 - 1) Piano bench and keyboard
 - 2) Entire piano from stage right corner of bench to stage left corner of piano
 - 3) One downstage center special focused at or near the apron for trumpet solos
 - 3) Each supporting musician's area
- One follow spot with operator (if available)
- Headset communication between all personnel
- A crewperson should be backstage right, with headset communication, throughout the performance.

A cue sheet for each selection in the performance will be provided to the lighting person at load-in.

SOUND

The sound system must be sufficient to meet minimum requirements for a high-quality, distortion-free amplification. *Pop Go The Classics* strives for an "acoustic" sound in performance and will utilize your sound system only to enhance the quality, when needed.

Minimum requirements:

- A house system with a minimum of 6 mic lines (4 mics, 2 direct input boxes). Please refer to stage plot for placement.
- Two wedge monitors, positioned according to stage plot, with separate controls. The position of these monitors will be fine-tuned at time of load in by the company.
- If the presenter plans to make a pre-concert speech, the piano "speaking microphone" may be used.

DRESSING ROOMS AND HOSPITALITY

Three dressing rooms are requested (a company dressing room, a "star" dressing room for Mr. Frampton, and a "star" dressing room for Mr. Welch). Each dressing room should be equipped with chairs, well lighted mirrors, and racks or hanging space for costumes. If there are not private adjoining bathrooms, a bathroom in close proximity to the stage must be reserved for the exclusive use of the company. (When necessary, the company can use classrooms or offices as dressing areas.)

A common area (i.e. "green room") shall be furnished with a selection of 12 chilled sodas, Coca-Cola (*not Diet*) preferred, and bottled water. Additionally, at the presenter's discretion, the company appreciates light snack foods (fresh fruit, cookies, cheese, sandwiches, or other similar snacks).

The company would also greatly appreciate a hot meal between sound check and performance, since often there is not sufficient time to find a suitable dining facility in a nearby area. If you are able to provide this amenity, please contact us in advance, so that we might alert you to any special needs (food allergies, vegetarian meal, etc.). *The serving of a hot meal is not a requirement.*

CONCESSIONS (WHEN AGREED UPON)

Two banquet type tables (at least 16 linear feet) shall be placed in the lobby area. If presenter wishes, they may be skirted.

A member of the company is usually available to direct sales of recordings and sheet music. One or two additional persons are needed to assist at intermission and after the performance.

HOUSING (WHEN REQUIRED)

Six nonsmoking, king-size bedded rooms in a nearby business-class hotel or motel are required. For a matinee performance, housing shall be provided for both the night before and the night of the performance.

HOUSE SEATS

Please reserve ten (10) house seats, stage-right center, main floor, for use by the company. We will confirm the exact number of seats needed at load-in.

POST CONCERT EVENTS

The company is usually available to participate in post-concert events, such as receptions, dinners, or other informal gatherings. Please notify us well in advance if such an event is planned, so that we can adjust our travel schedule to accommodate you.

PRE-CONCERT QUESTIONNAIRE

If not accompanied with this rider, Music-Art will mail the presenter a questionnaire several weeks prior to the engagement. The form covers the details our company manager needs to prepare for the performance. Please return the questionnaire as soon as possible.

ACCEPTANCE

For Presenter _____

Name (please print) _____

Title _____

Date _____

For Music-Art, Inc. _____

Date _____

**“POP GO THE CLASSICS” IS REPRESENTED BY
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