

BIOGRAPHY & DESCRIPTION

Laughing With The Legends

Individually

BRIAN GURL began studying classical piano at the age of six. His gift of perfect pitch was discovered by his father one day when Brian asked: "why is the lawn mower running in the key of G?" By the time he was eight, he was playing by ear many popular songs and melodies he heard on radio and television. Today, Brian's pianistic abilities include many styles of music including ragtime, jazz, blues, pop, rock 'n roll, Broadway and old standards as well as classical and semi-classical. Brian's performing experience includes many premier resorts and hotels in the northeast as a solo pianist, five years in a dance band, four years in the Woodstock (VT) Jazz Quintet and many years in musical comedy theater. Brian is also a very talented singer with over ten years of training and has several years of study in theater and dance. In a review written in the Asheville (NC) Citizen Times, Brian's piano playing was described as "a combination of Liberace, Vladimir Horowitz and Roger Williams".

JOEY GURL was raised in a Quaker family in the Philadelphia area but her parents encouraged her to participate in numerous comedy and theater productions throughout high school and college. In addition to numerous years of dance and drama instruction in the Boston area, Joey possesses enormous natural talents which she utilizes to their fullest on stage - including an instinctive sense of comedy, an intangible charisma and a contagious sense of joy and spontaneity that reaches the audience in a very powerful way. Joey is not only a skilled performer and character actress, she's a dynamic "hostess" - possessing a facile gift of gab and an authenticity that has audience feeling as though they were guests at a party. Yet, as C. Robert Jones from Mars Hill College in NC stated: "The show is a class act - polished, tasteful and charmingly done by two exceptional artists".

Background

Husband and wife team Brian and Joey Gurl - known professionally as "Gurl & Girl" - have been performing together for over twenty years, starting their career together by opening their own 300 seat theater in Vermont where they produced and wrote new shows each year for eight straight years. With the help of their Broadway director - Karen Shepard from Boston, MA, "Gurl & Girl" have produced and written twelve different shows - performing them throughout the country from Cape Cod to Arizona and Florida to Illinois for numerous festivals, theaters, dinner theaters, private communities, resorts, tour companies, concert series and performing arts centers. Rather than focusing on one or two artistic skills, a Gurl & Girl performance is a multi-faceted production - in this case the 1950s - evolving as it progresses but always keeping the audience enthralled and on the edge of their seats - anticipating what might happen next. As a result, the audience is treated to a performance with artistry, variety, spontaneity, personality, lots of laughter and a delightful feeling of engagement with the performers.