

FOLK LEGACY TRIO TECHNICAL RIDER

The following is a list of technical equipment and services required for production of the **FOLK LEGACY TRIO** show as accepted and agreed to by PURCHASER under Paragraph 6 of the attached Rider. All of the following are to be provided at PURCHASER's sole cost and expense:

1. **P.A. SYSTEM:** The best professional quality equipment available, to include:
 - a. Mixing console (10-channel minimum) with discrete monitor mix capability
 - b. Graphic equalizer (10-band minimum) for monitor mix
 - c. Adequate power and full-range speaker coverage to fit the performance area with clean, professional sound amplification at a comfortable volume level.
 - d. Four (4) floor monitor speakers on stage.
 - e. Five (5) vocal mics (Shure SM-58 or better) on boom stands.
 - f. Five (5) D.I.'s for the following instruments:
 - three (3) acoustic guitars with on-board electronics
 - one (1) acoustic banjo with on-board electronics
 - one (1) upright string bass (note: this might not be needed; check with George Grove when forwarding the date, at least one week prior to the concert (see #5, below)
 - g. A professional audio mixing person or crew.
2. **BACK LINE:** Bass amplifier (Gallien-Krueger 800 Head with a Guild-Hartke 410 speaker cabinet, or something comparable)
3. **ON STAGE:**
 - a. One (1) small table, draped with dark cloth, upstage from performers. (Purpose: to hold the drinking water.
 - b. Four (4) bottles of bottled water (unopened) at room temperature. If refrigerated, bottles must be wiped dry prior to placing them on stage.
 - c. One (1) padded piano bench, placed upstage, stage left. (Purpose: to act as an "instrument table.")
 - d. Two (2) stools, approximately 32"-34" in height.
4. **LIGHTING**

Full front wash covering the entire stage area. Additional stage lighting and back lighting to taste. Specific lighting cues may be used, with specific instructions clearly defined in a Lighting Book. In lieu of that we request no abrupt changes during songs, no flashing "disco" lighting or strobes and no green spotlights.

5. QUESTIONS?

Please direct any questions regarding the above technical requirements to **FOLK LEGACY TRIO** member George Grove. He is available via text or call at 702-361-3333. (Please note that this number is private; also, it is in the Pacific Time Zone, so do not call prior to 9:00am PST or PDT).

PURCHASER: PLEASE DELIVER A COPY OF THESE REQUIREMENTS, ALONG WITH SEPARATE PAGE ENTITLED "FOLK LEGACY TRIO MIXING INSTRUCTIONS" TO THE STAGE MANAGER OR TECHNICAL DIRECTOR WELL IN ADVANCE OF THE ENGAGEMENT